L. VAN BEETHOVEN

IV. KLAVIERKONZERT G-DUR

IVe CONCERTO POUR PIANO SOL MAJ. / IVth PIANO CONCERTO G MAJ.

NEU REVIDIERT VON EMIL VON SAUER

Zwei Klaviere zu vier Händen

Deux pianos à quatre mains

Two pianos four hands

UE 304

UNIVERSAL EDITION

L. VAN BEETHOVEN

IV. KLAVIERKONZERT

IVe CONCERTO POUR PIANO / IVth PIANO CONCERTO

G-DUR

SOL MAJ. / G MAJ.

OP. 58

Nouvelle revision par Neu revidiert von Newly revised by

EMIL VON SAUER

Die Neurevision ist Eigentum des Verlages

UNIVERSAL EDITION A. G.
WIEN

Printed in Austria

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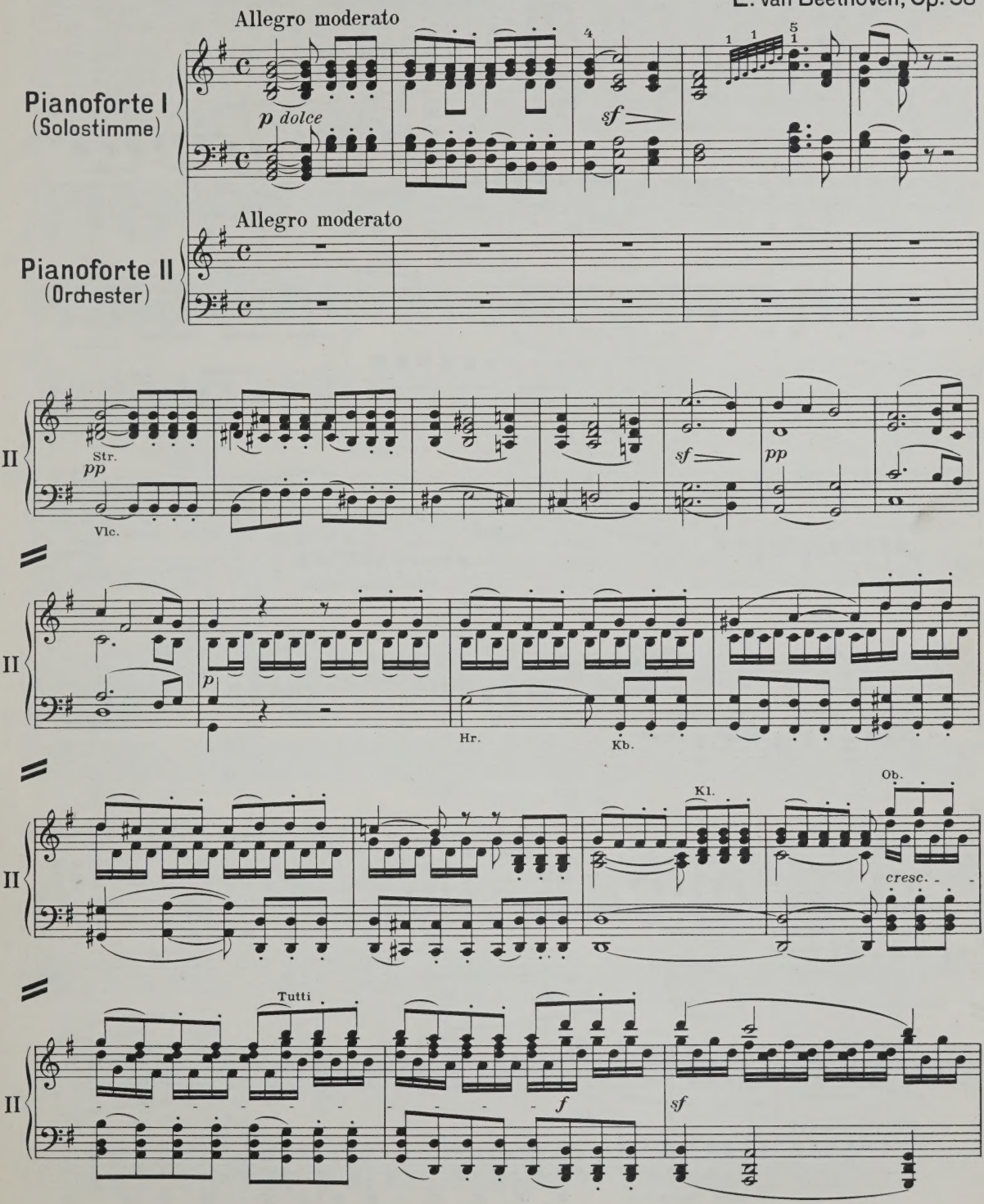
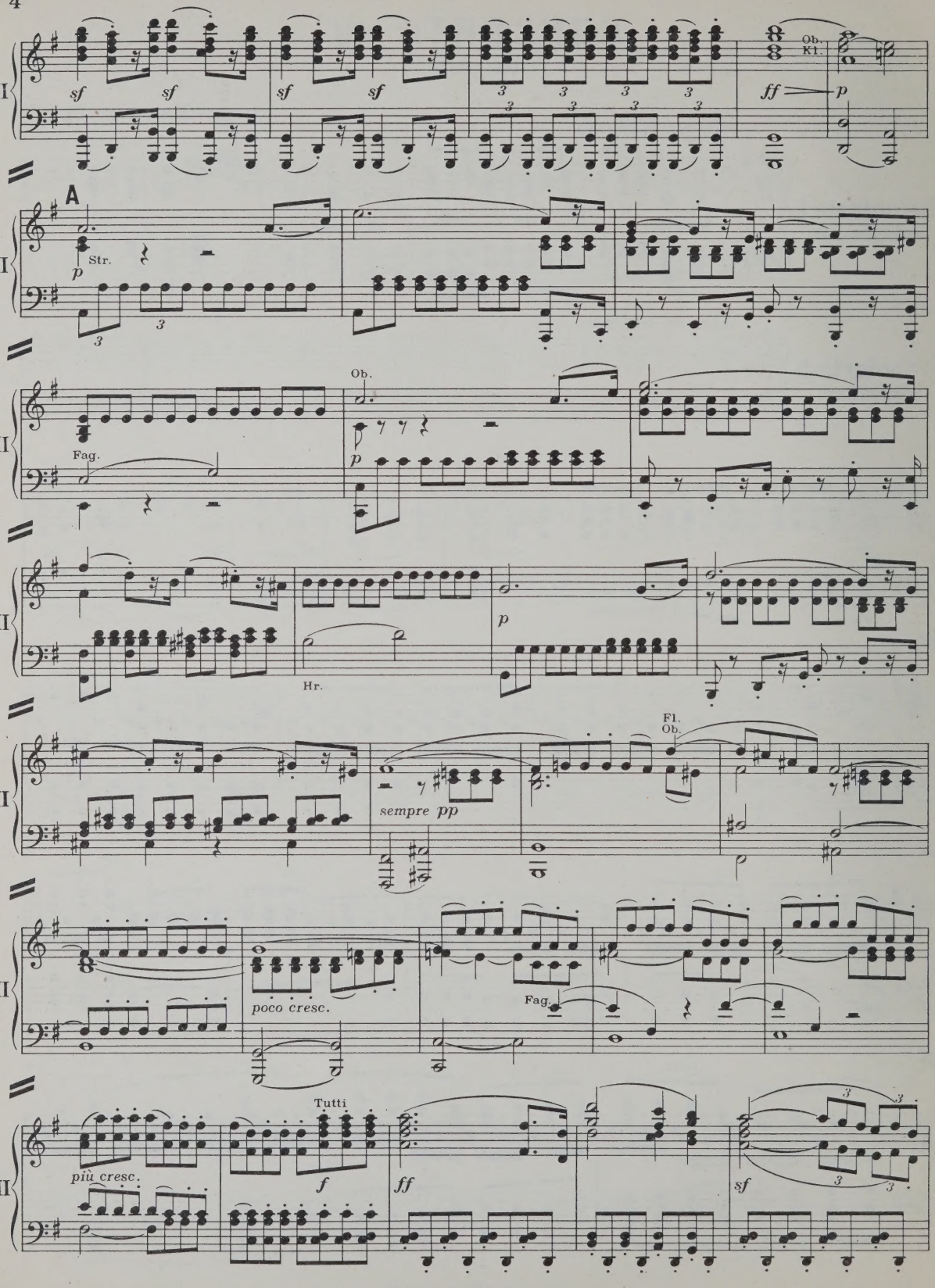
Op.58
1900

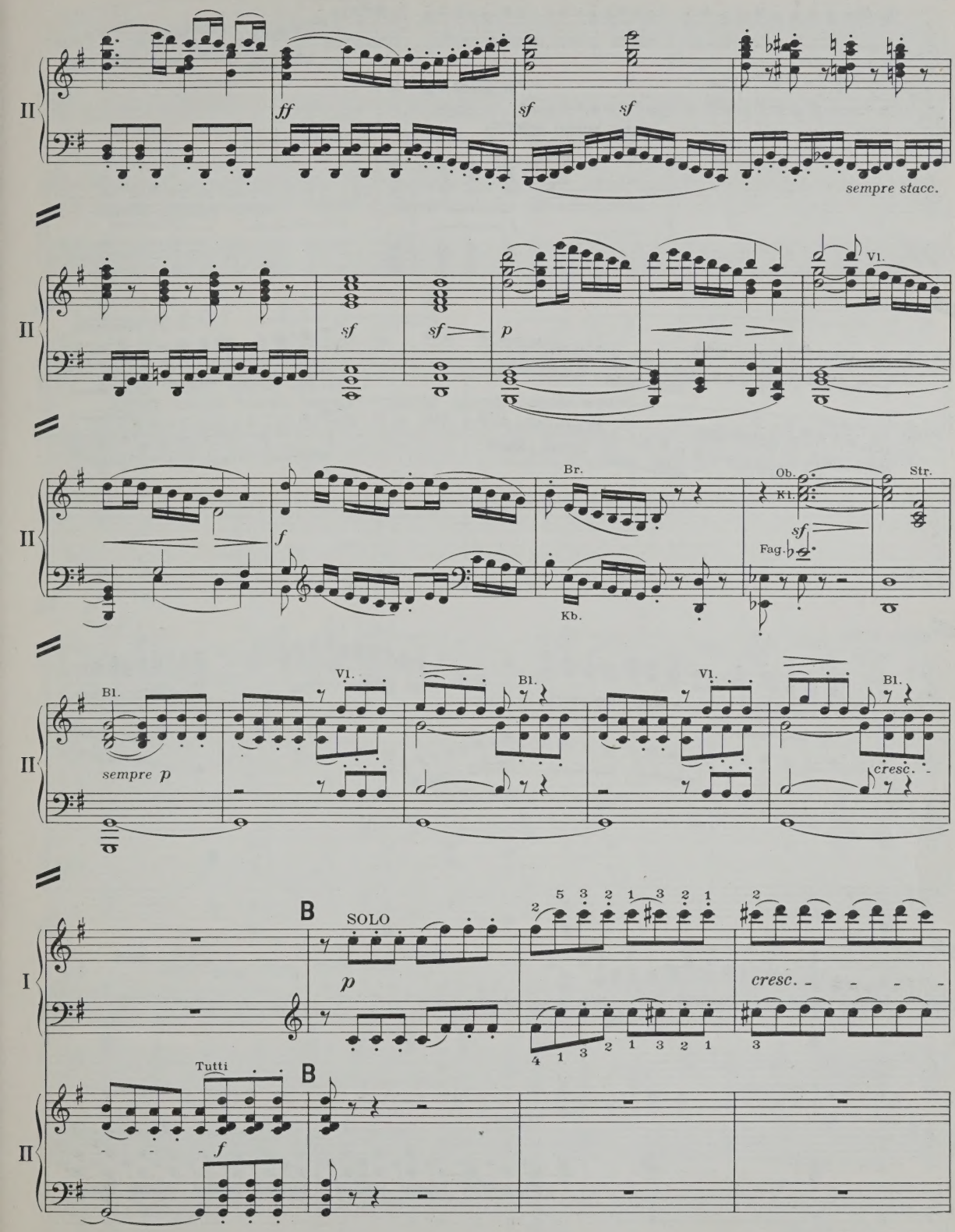
CONCERTO IV

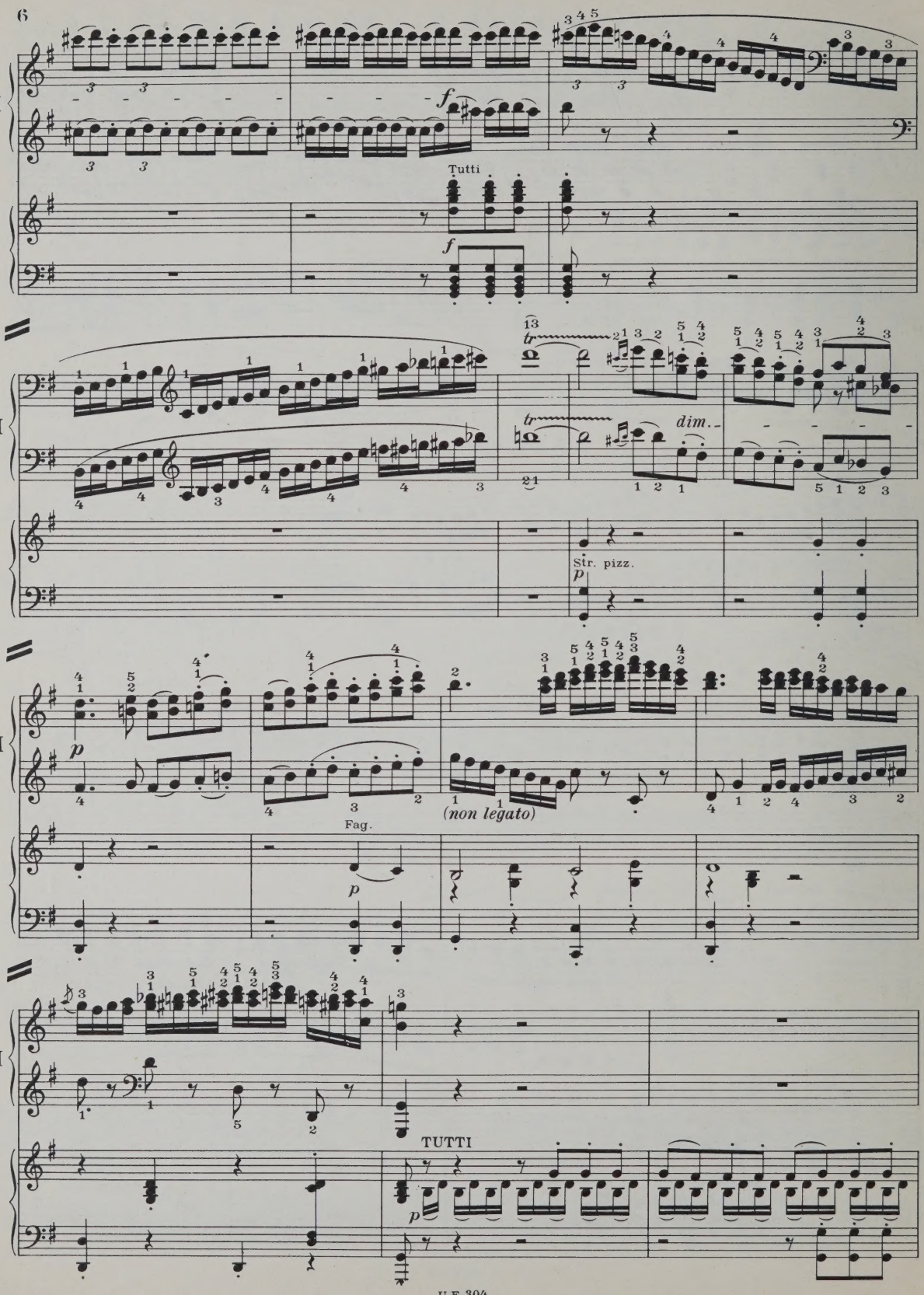
(Komp. 1805/6)

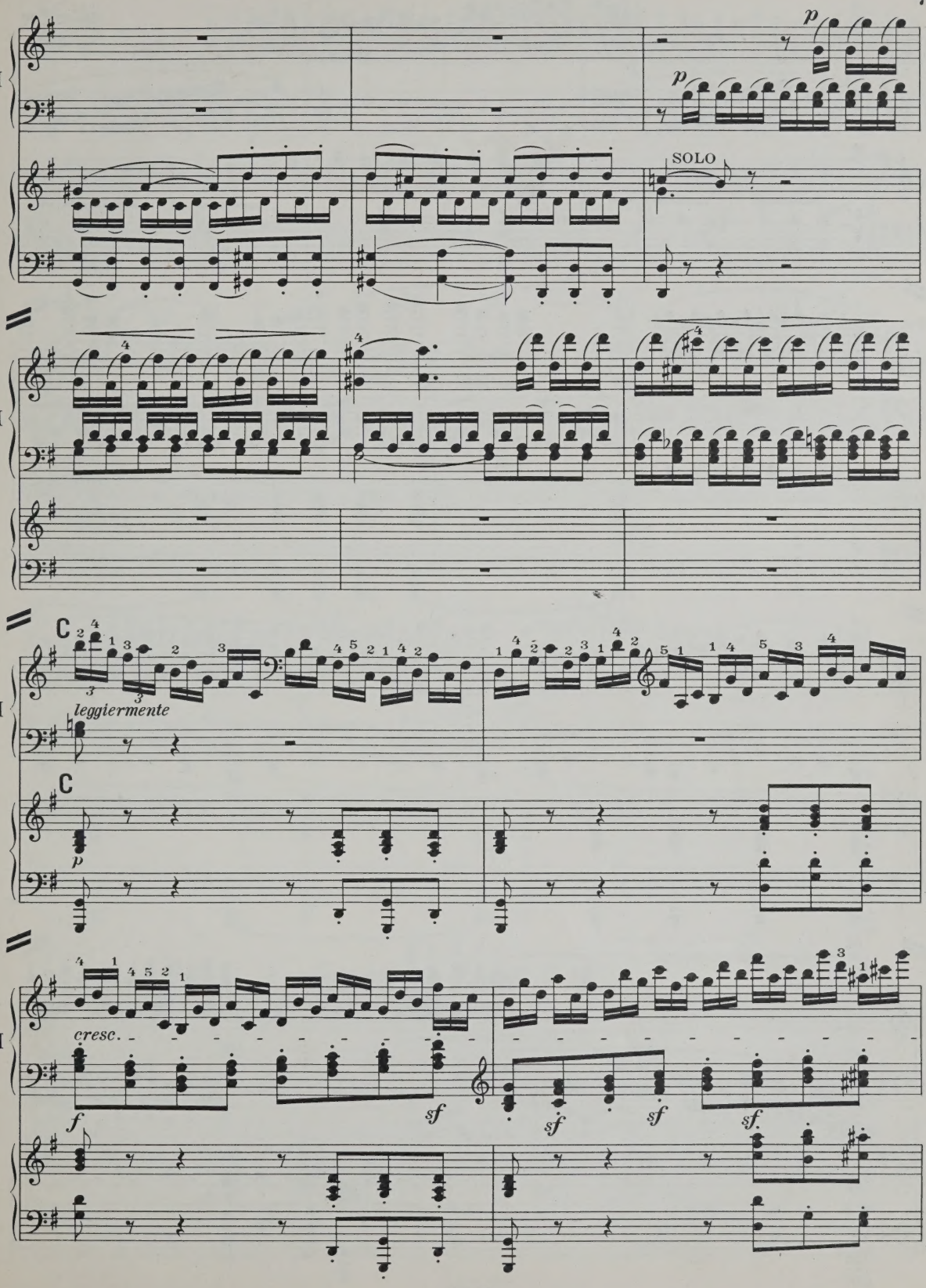
L. van Beethoven, Op. 58

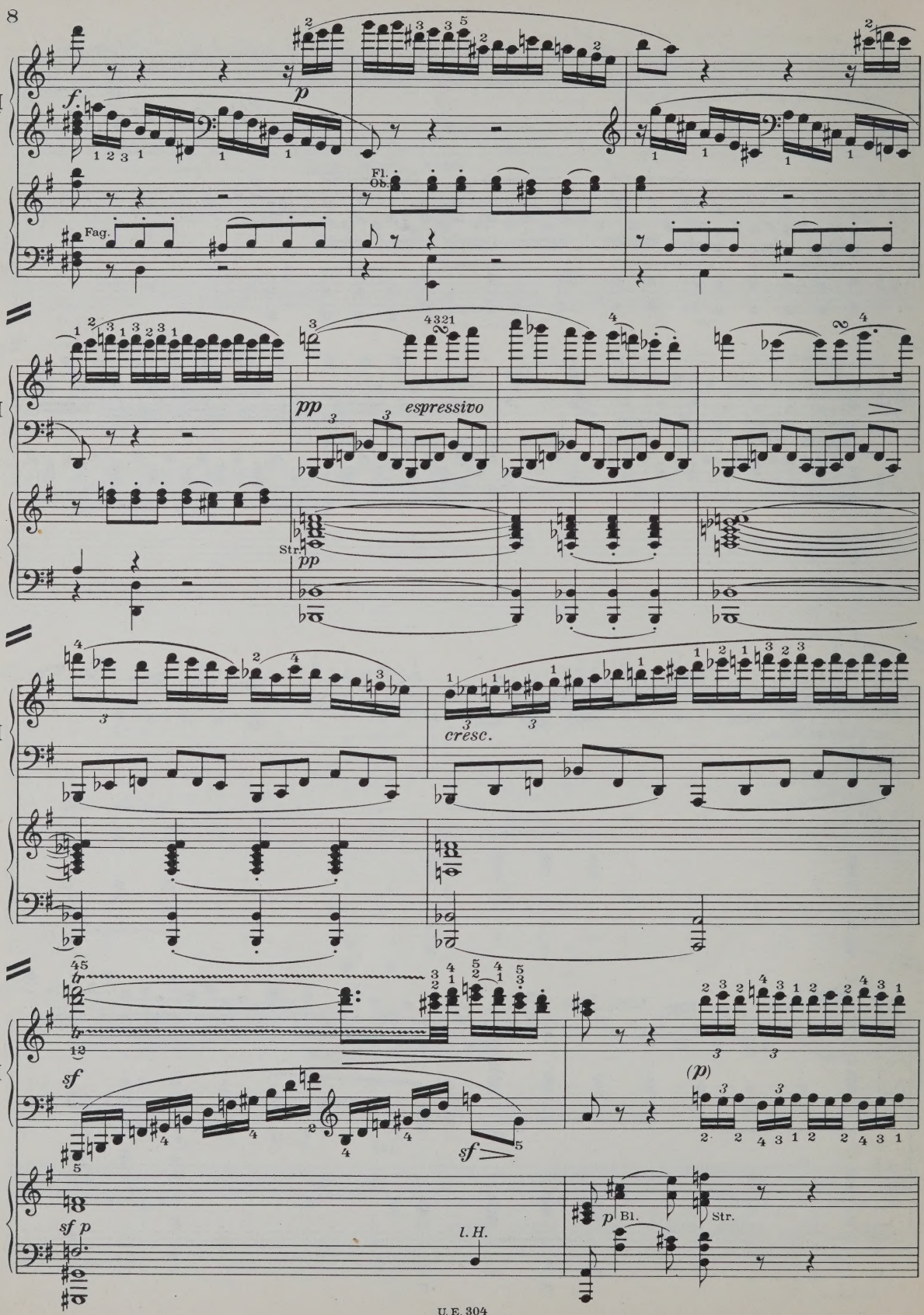


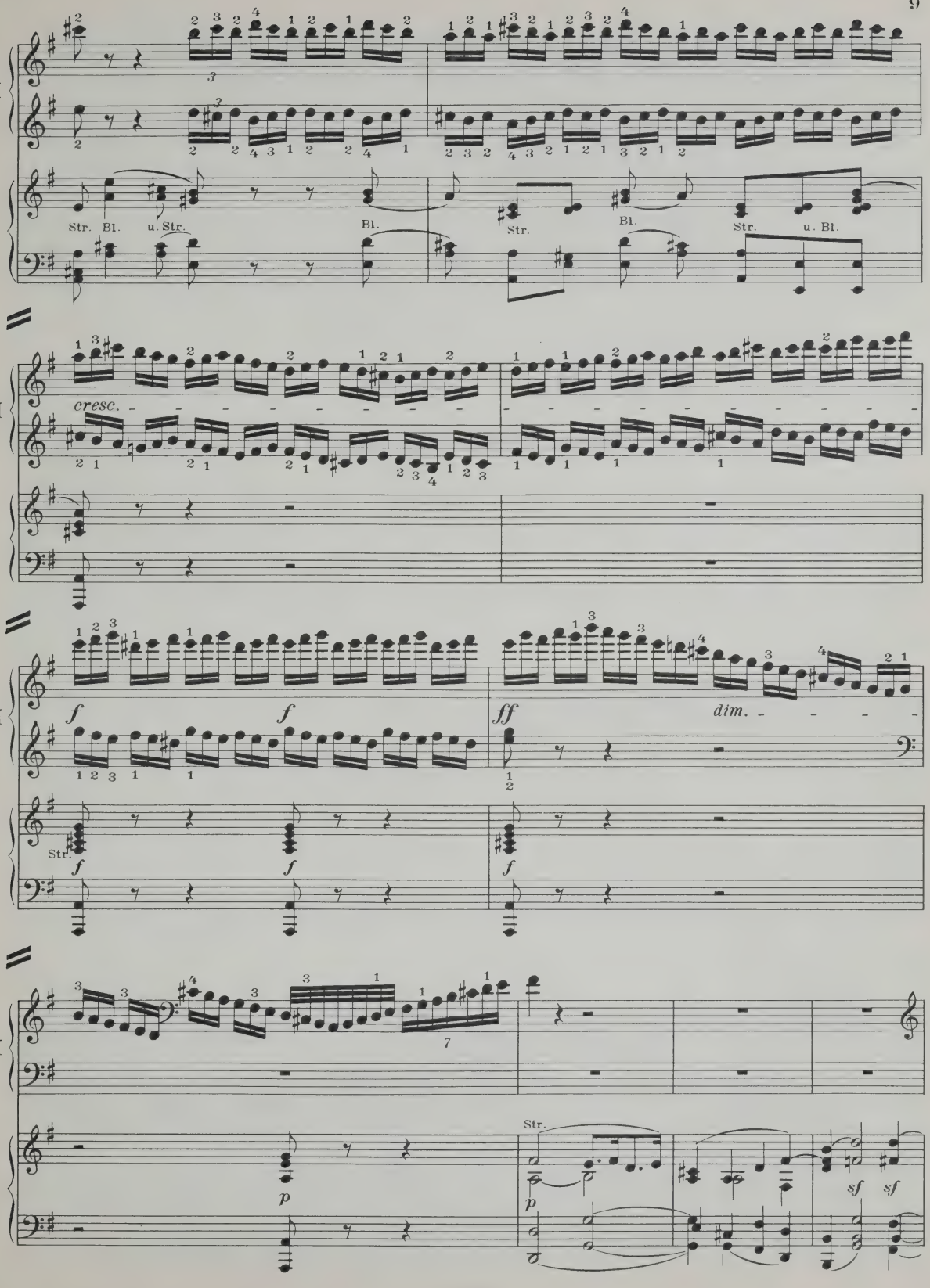

II
sf sf sf sf
3 3 3 3
3 3 3 3
Ob. Kl.
ff p
A
Str.
p
3 3
Fag.
Ob.
p
Hr.
p
Fl. Ob.
sempre pp
poco cresc.
Fag.
Tutti
più cresc.
f
ff
sf
3 3 3 3

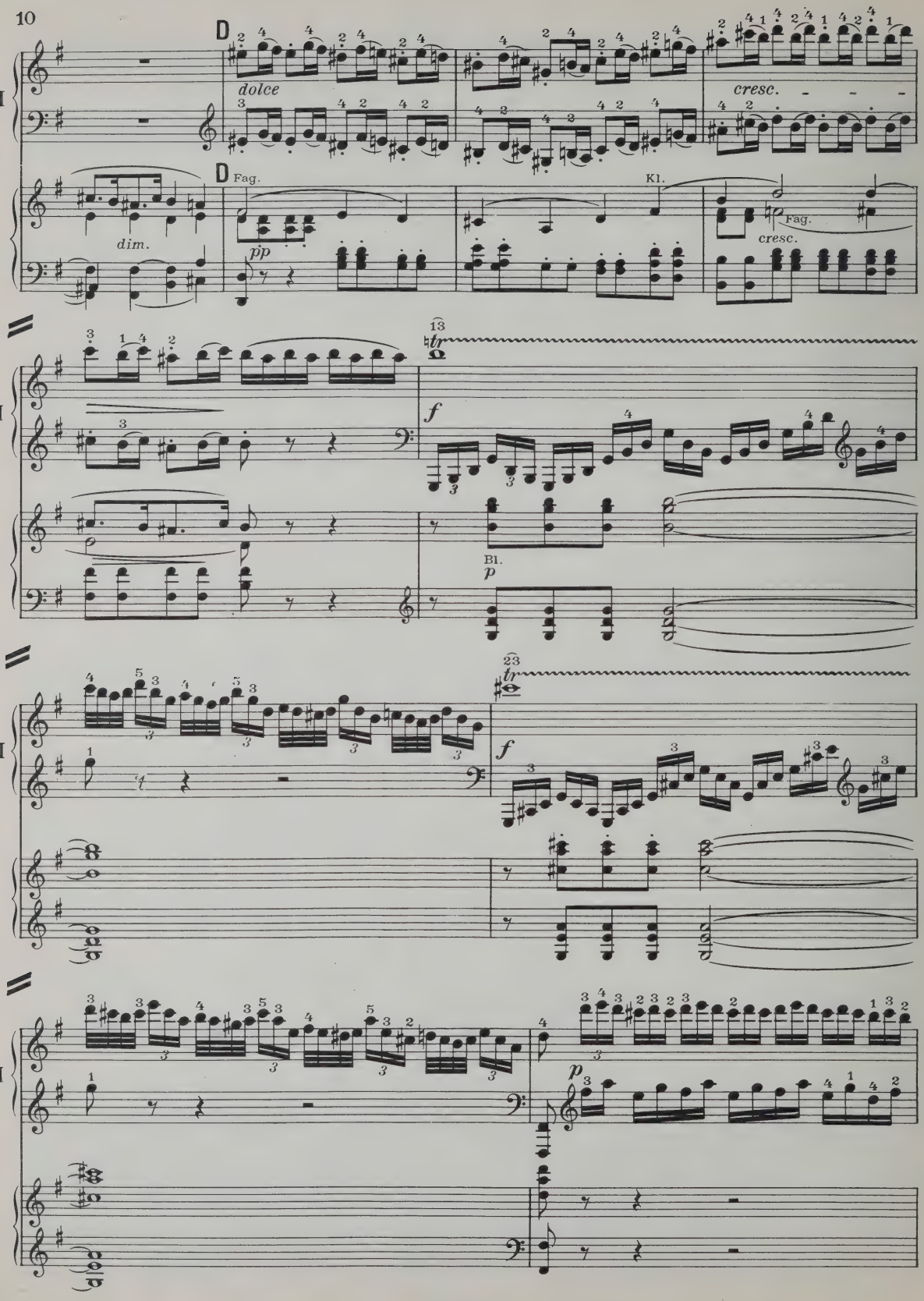

II
ff
sf
sf
sempre stacc.
sf
sf
p
Vl.
f
Br.
Kb.
Ob.
Kl.
Fag.
sf
Str.
Bl.
sempre p
Vl.
Bl.
Vl.
Bl.
cresc.
I
B
SOLO
p
cresc.
II
Tutti
B
f

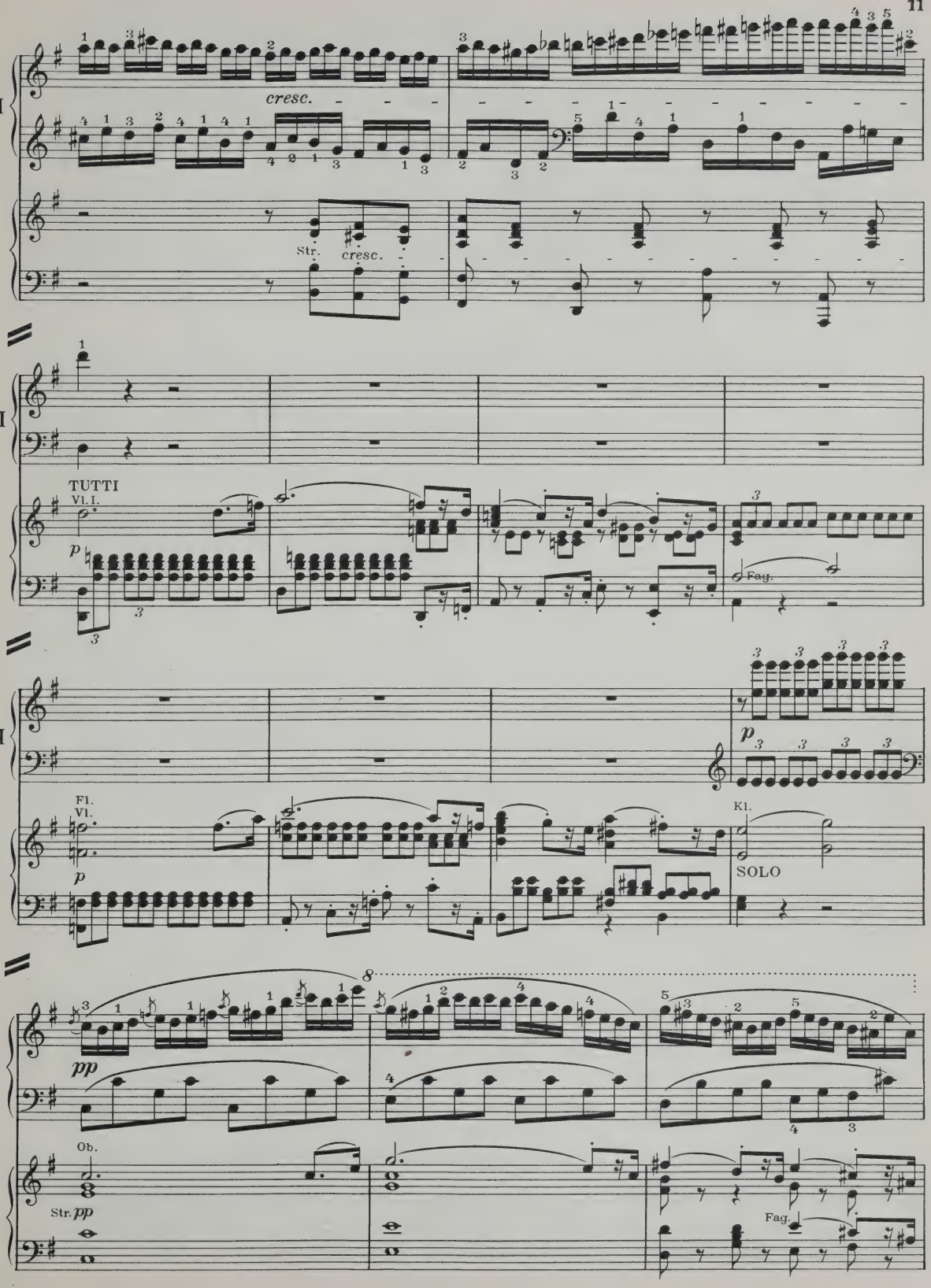

I
Tutti
f
tr
dim.
Str. pizz.
p
Fag.
(non legato)
TUTTI

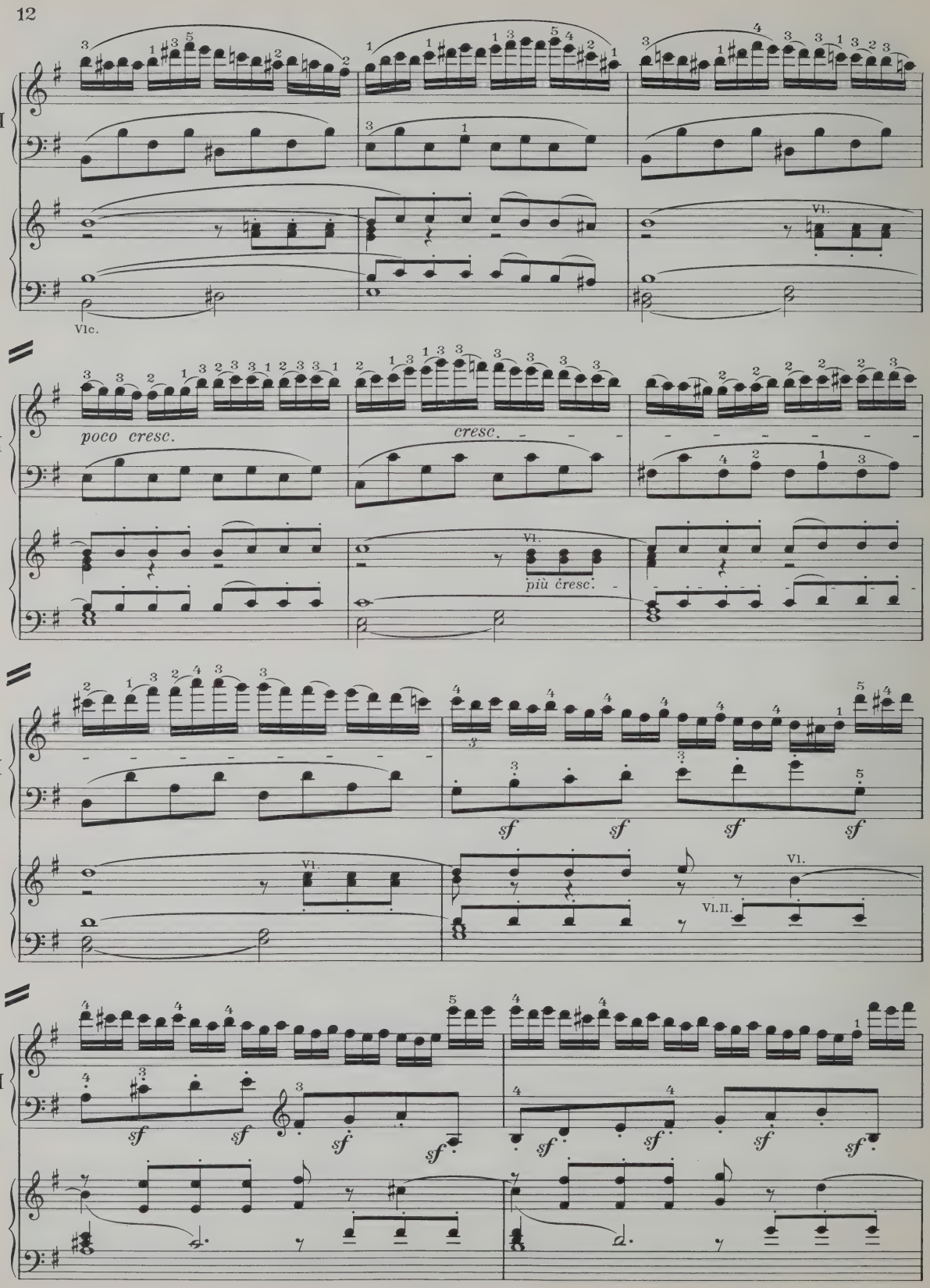

I
p
p
SOLO
I
I
C
leggiermente
C
p
I
cresc.
f
sf
sf
sf
sf

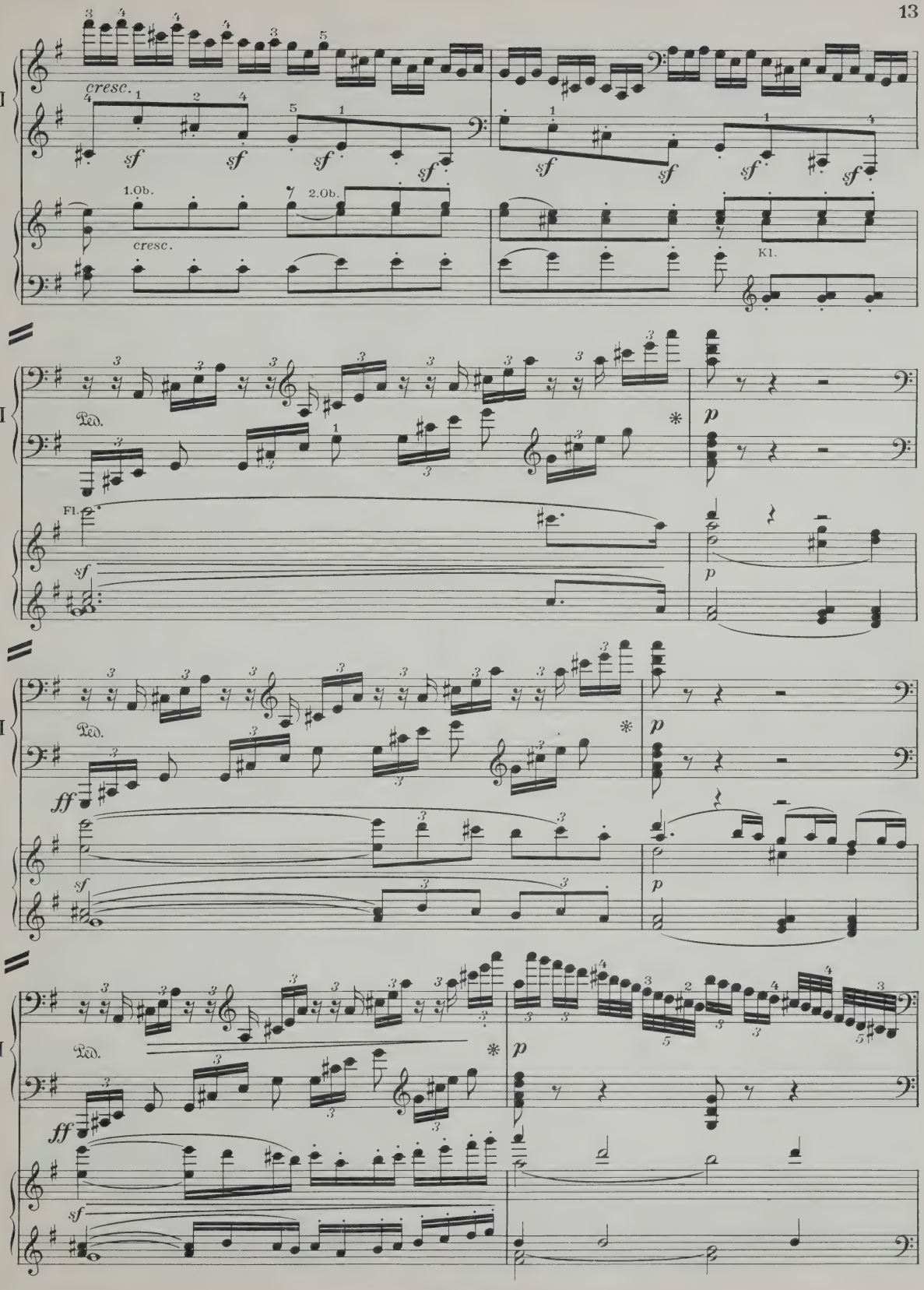

I
f
p
Fl.
Ob.
Fag.
pp
espressivo
Str.
pp
cresc.
sf
sf
(p)
sf p
l. H.
p
Bl.
Str.

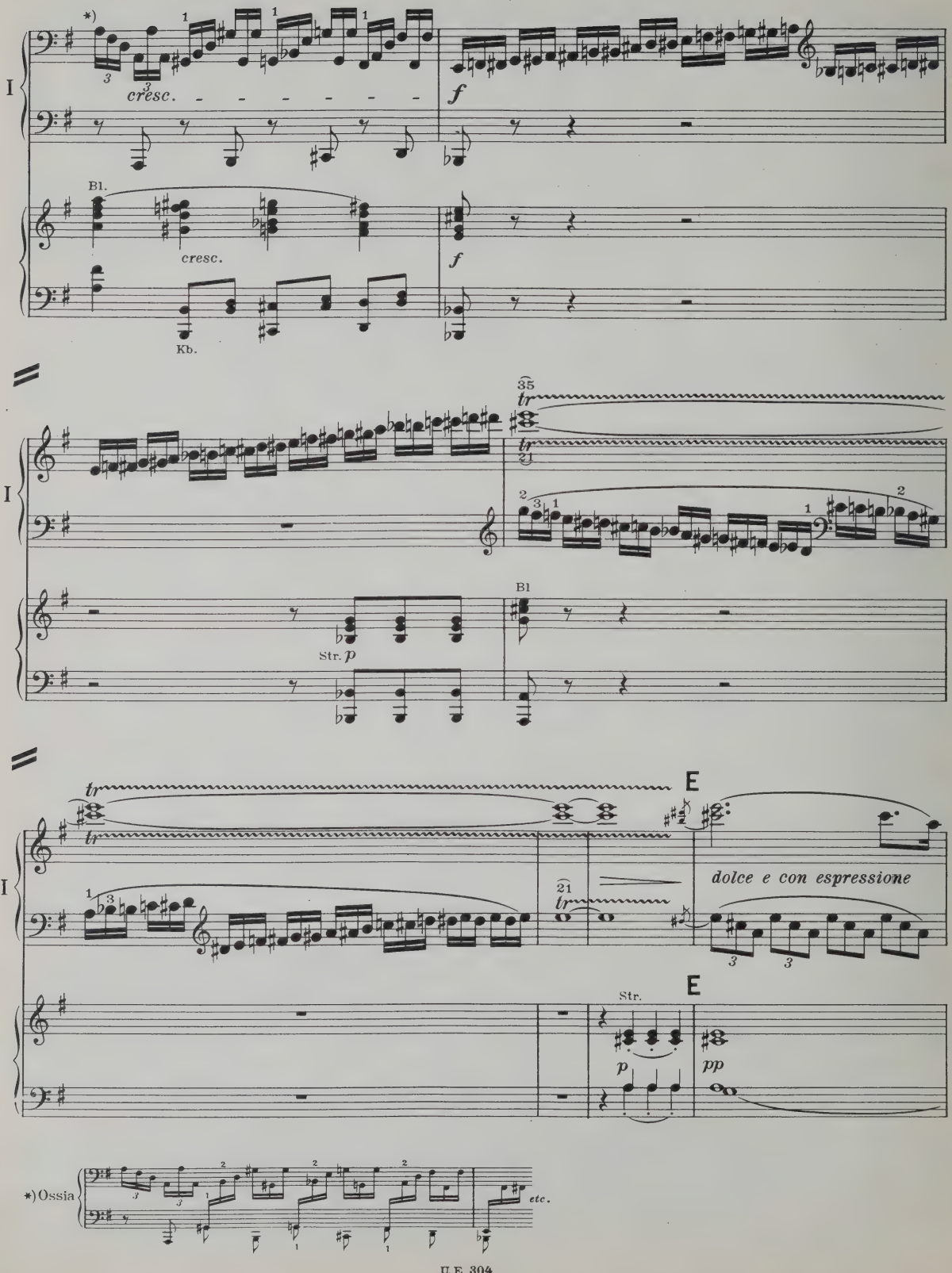

I
Str. Bl. u. Str.
Bl.
Str.
Bl.
Str. u. Bl.
cresc.
f
f
ff
dim.
Str.
f
f
f
Str.
p
p
sf sf

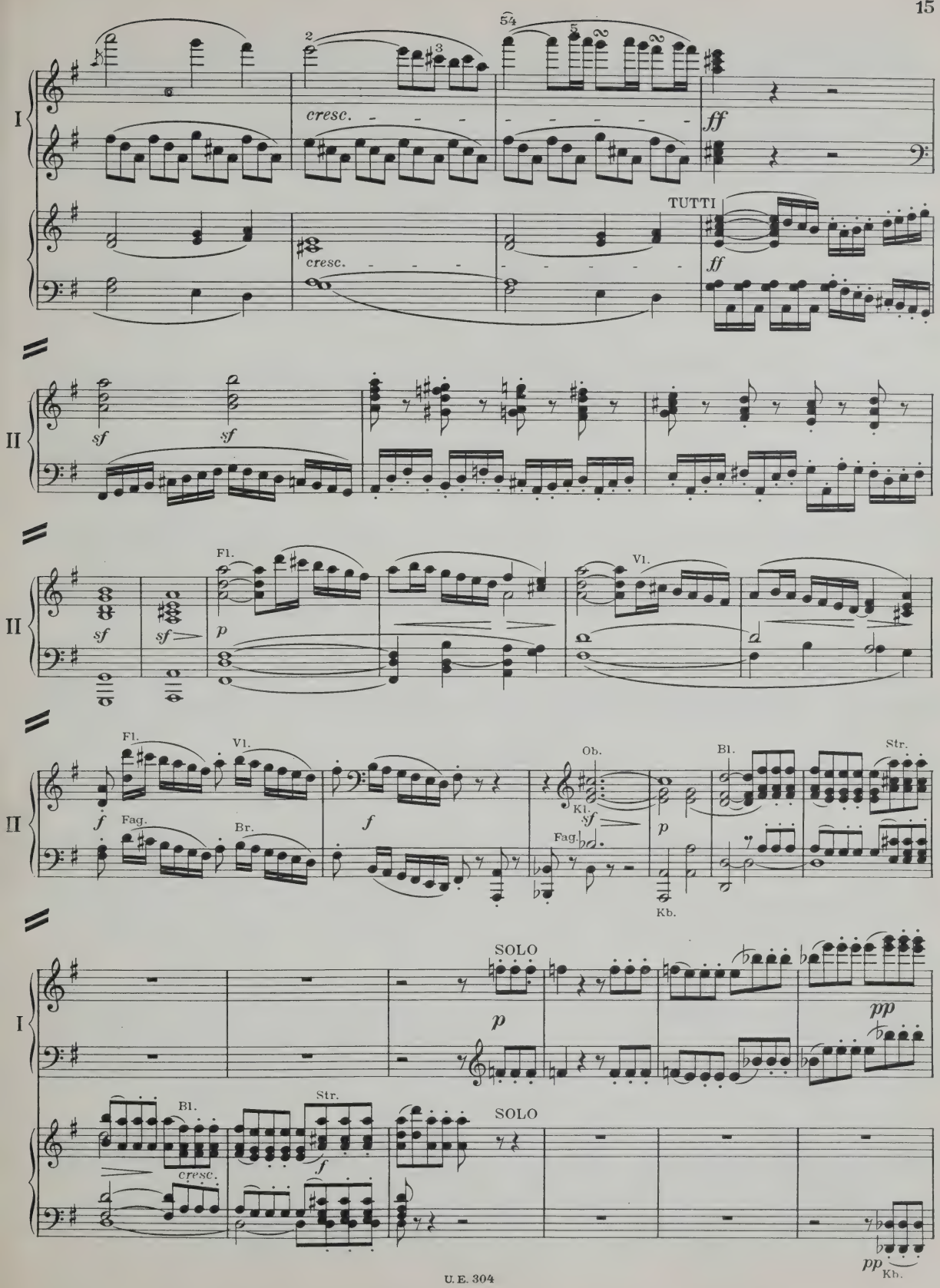

D
dolce
cresc.
D
Fag.
dim.
pp
Kl.
Fag.
cresc.
13
tr
f
Bl.
p
23
tr
f
p

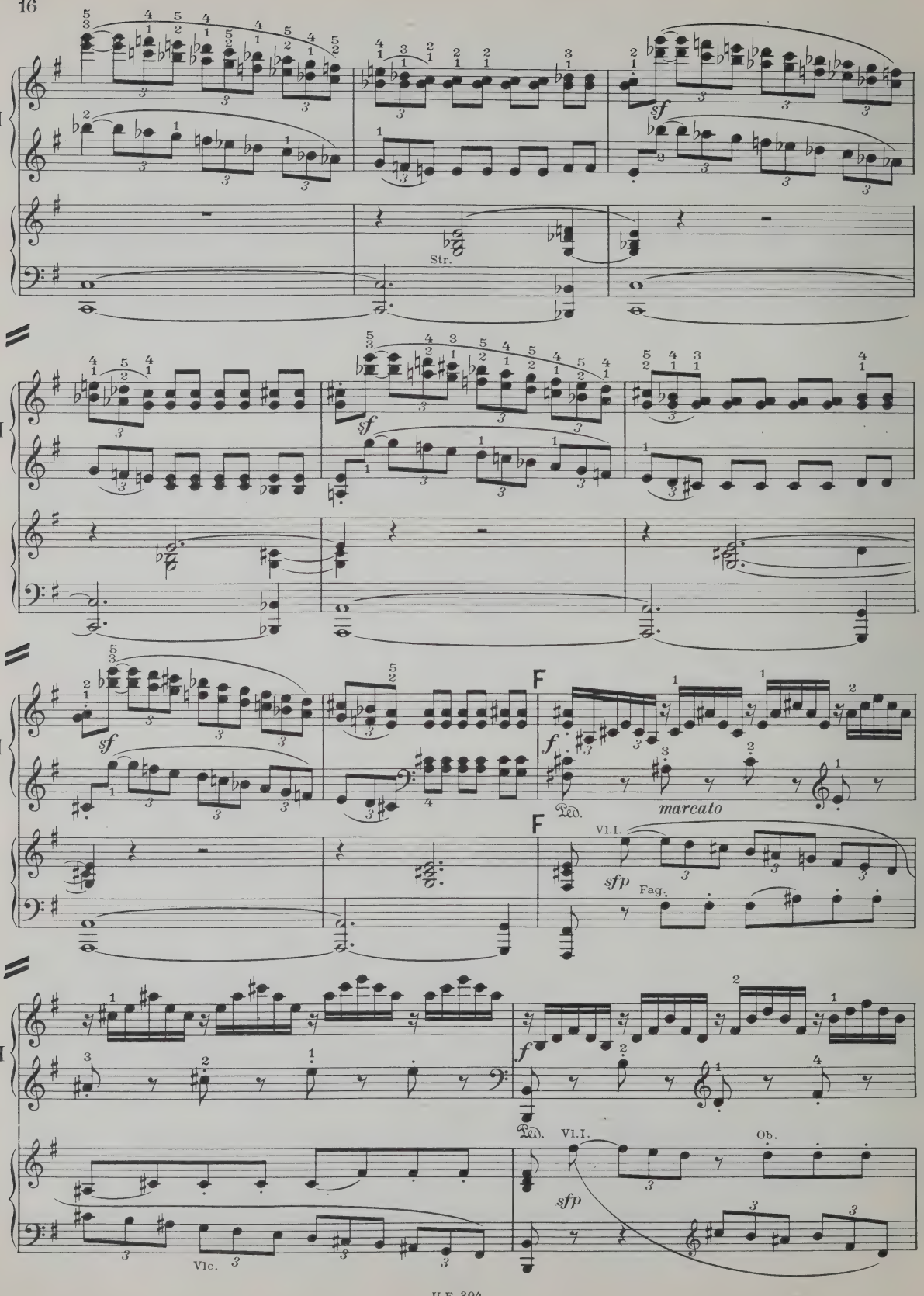

I
cresc.
Str.
cresc.
I
TUTTI
Vl. I.
p
Fag.
I
p
Fl.
Vl.
p
Kl.
SOLO
I
pp
Ob.
Str. pp
Fag.

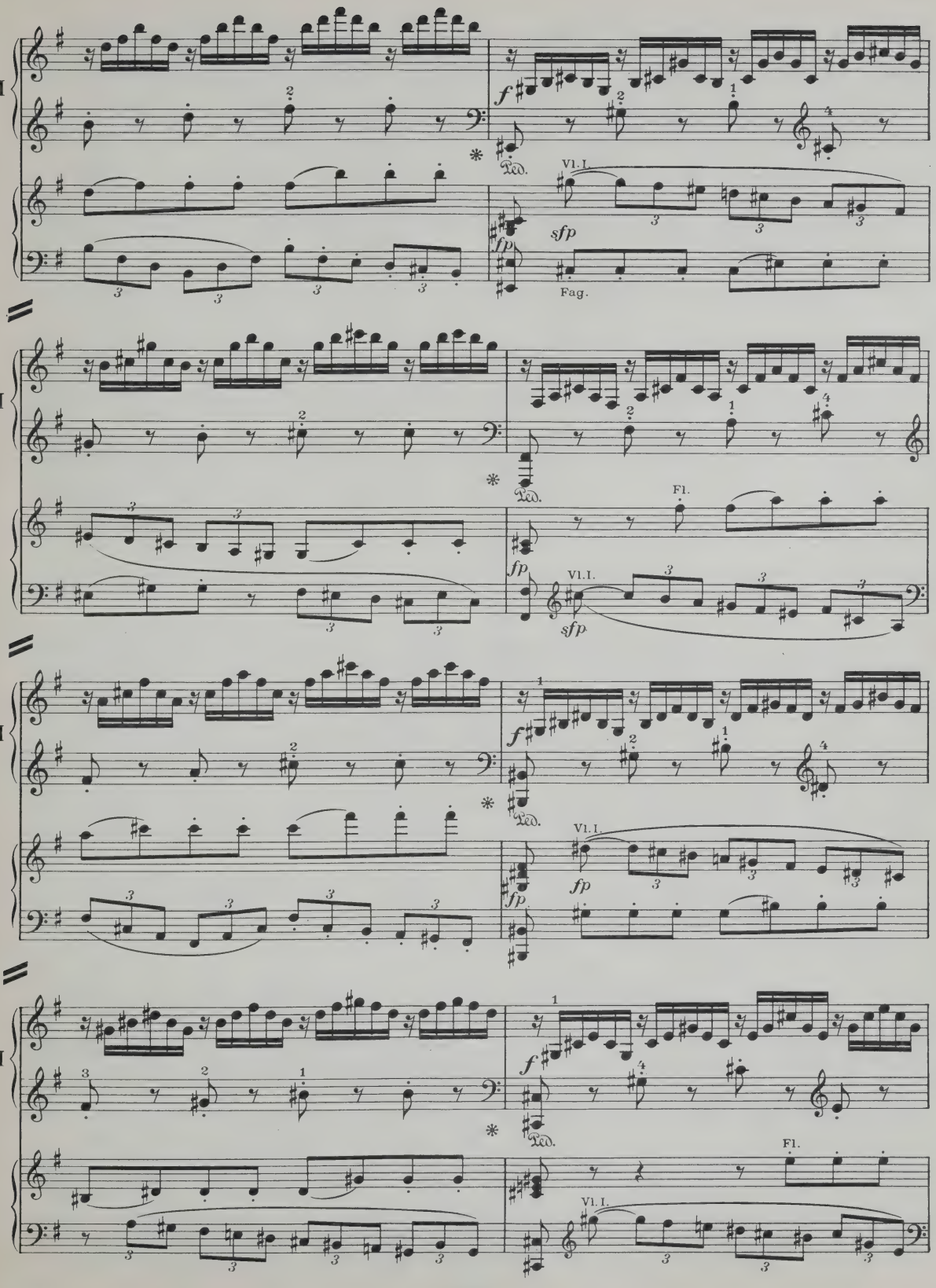

I
Vlc.
Vl.
poco cresc.
cresc.
più cresc.
sf
Vl.II.

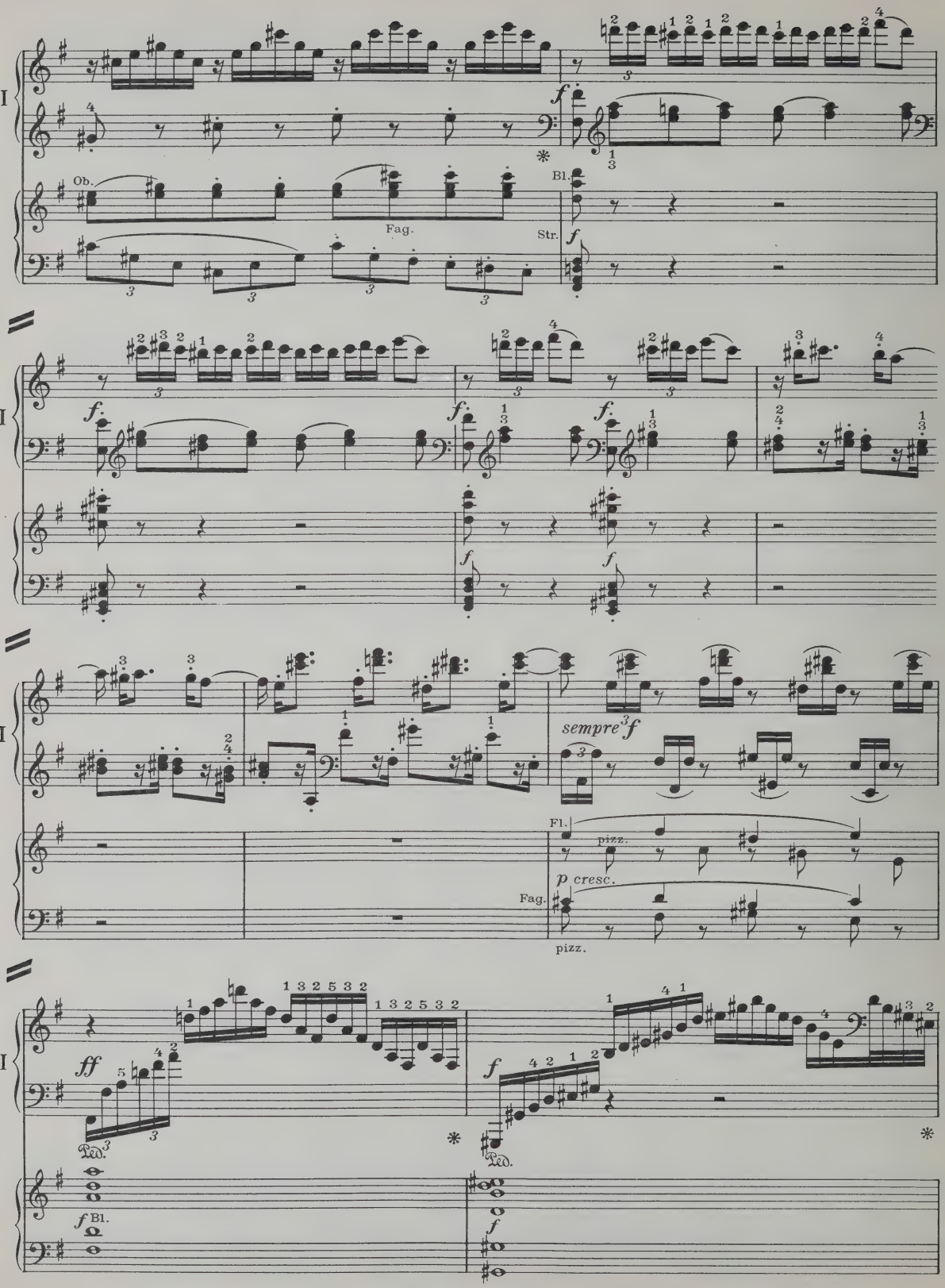

I
cresc.
sf
1.Ob.
2.Ob.
cresc.
Kl.
Ped.
Fl.
p
ff

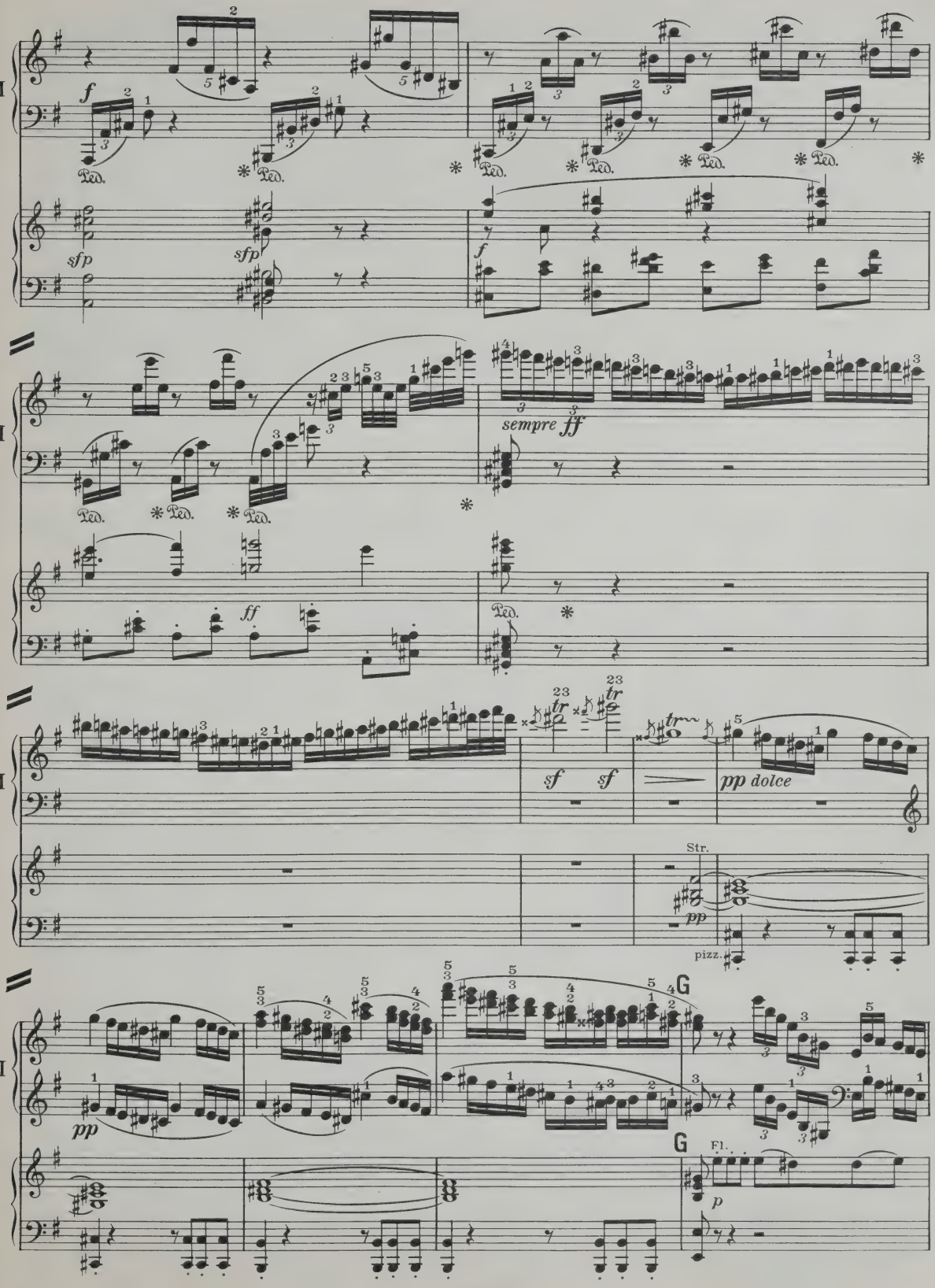

I
*)
cresc.
f
Bl.
cresc.
Kb.
f
I
tr
Bl
Str. p
I
tr
E
dolce e con espressione
Str.
E
p
pp
*) Ossia
etc.

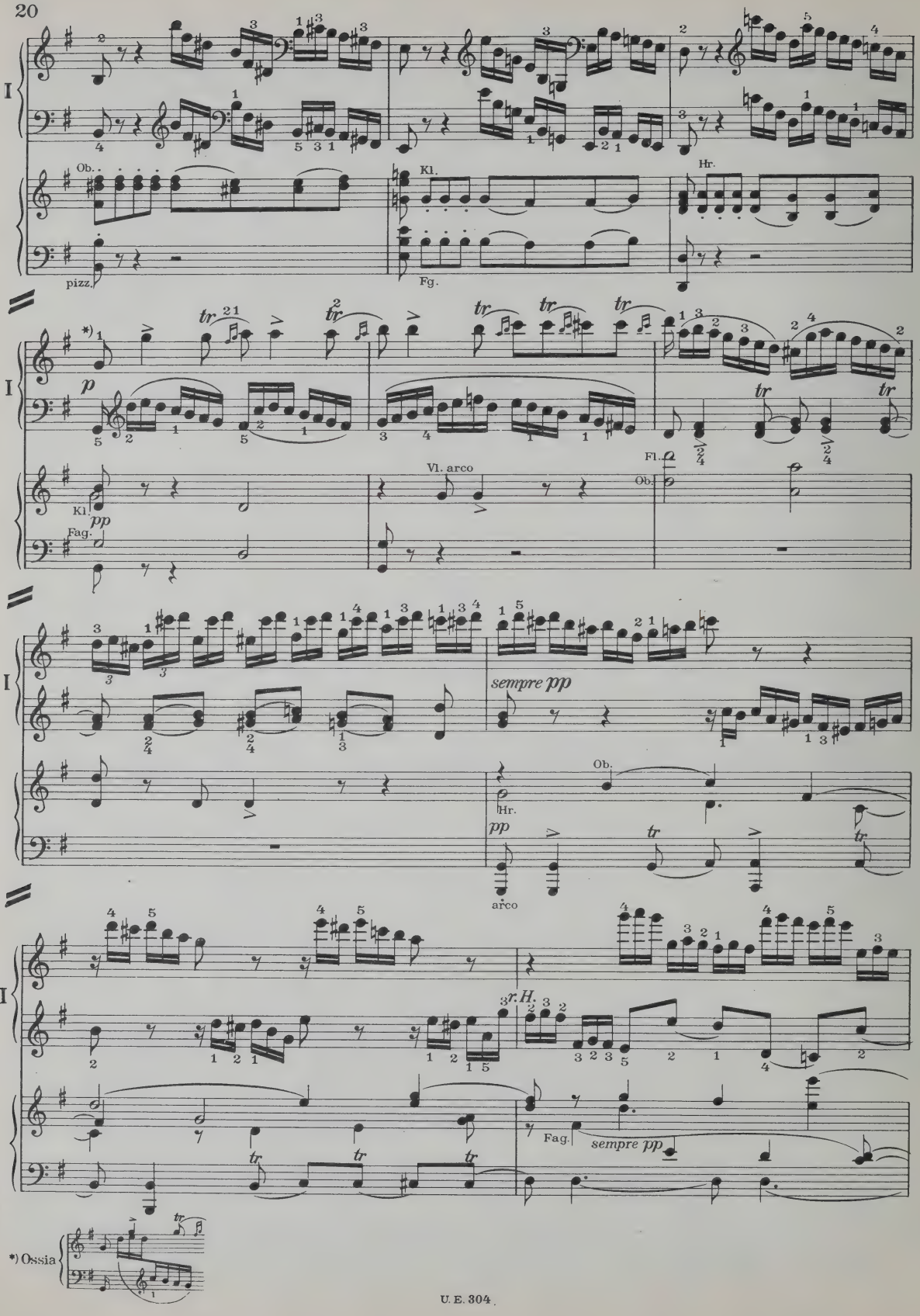

I
cresc.
ff
TUTTI
II
sf
Fl.
p
Vl.
Fag.
Br.
Ob.
Kl.
Bl.
Str.
Kb.
SOLO
pp

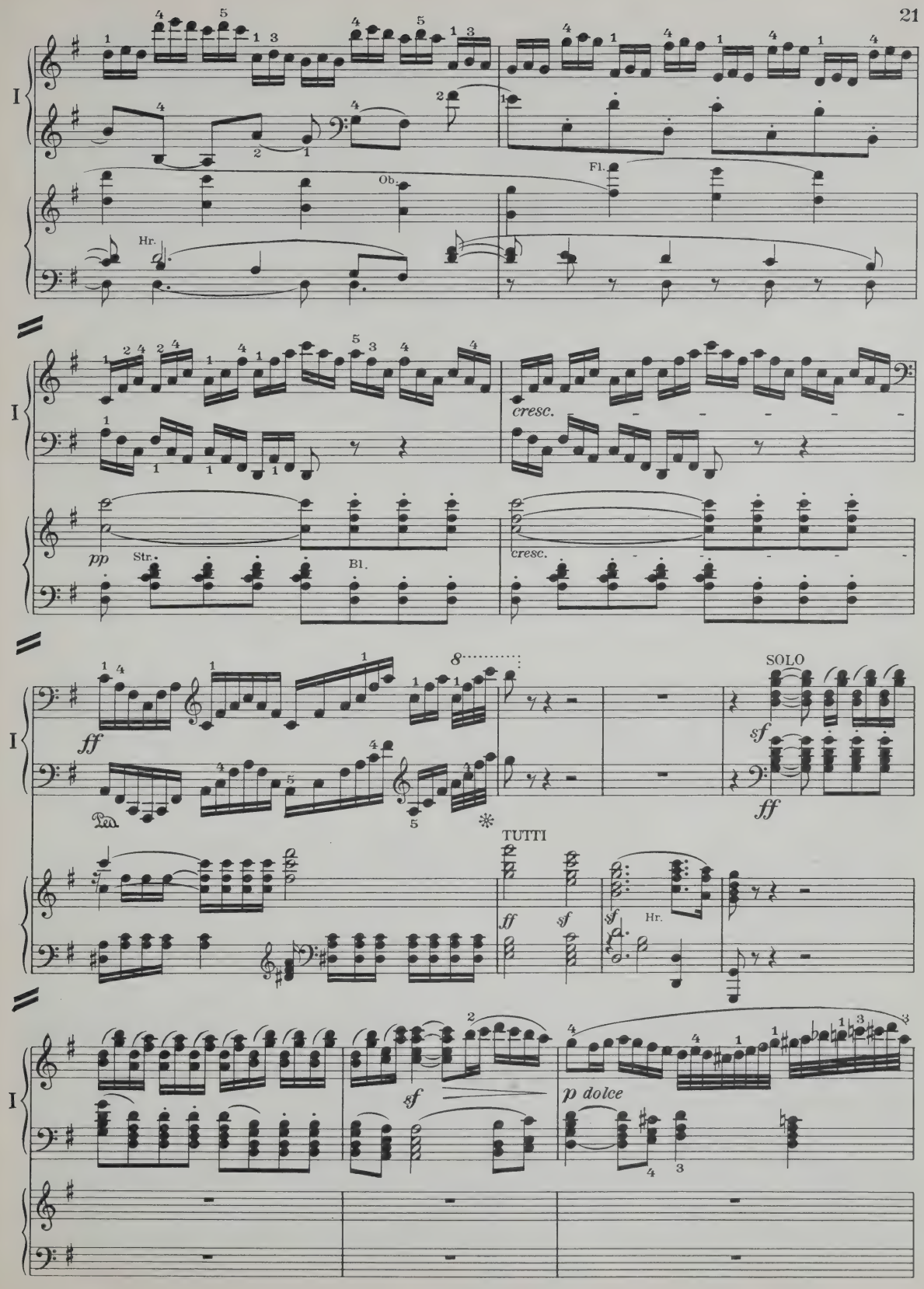

I
Str.
sf
I
sf
I
sf
F
f
Ped.
marcato
F
Vl.I.
sfp
Fag.
I
f
Ped.
Vl.I.
Ob.
sfp
Vlc.

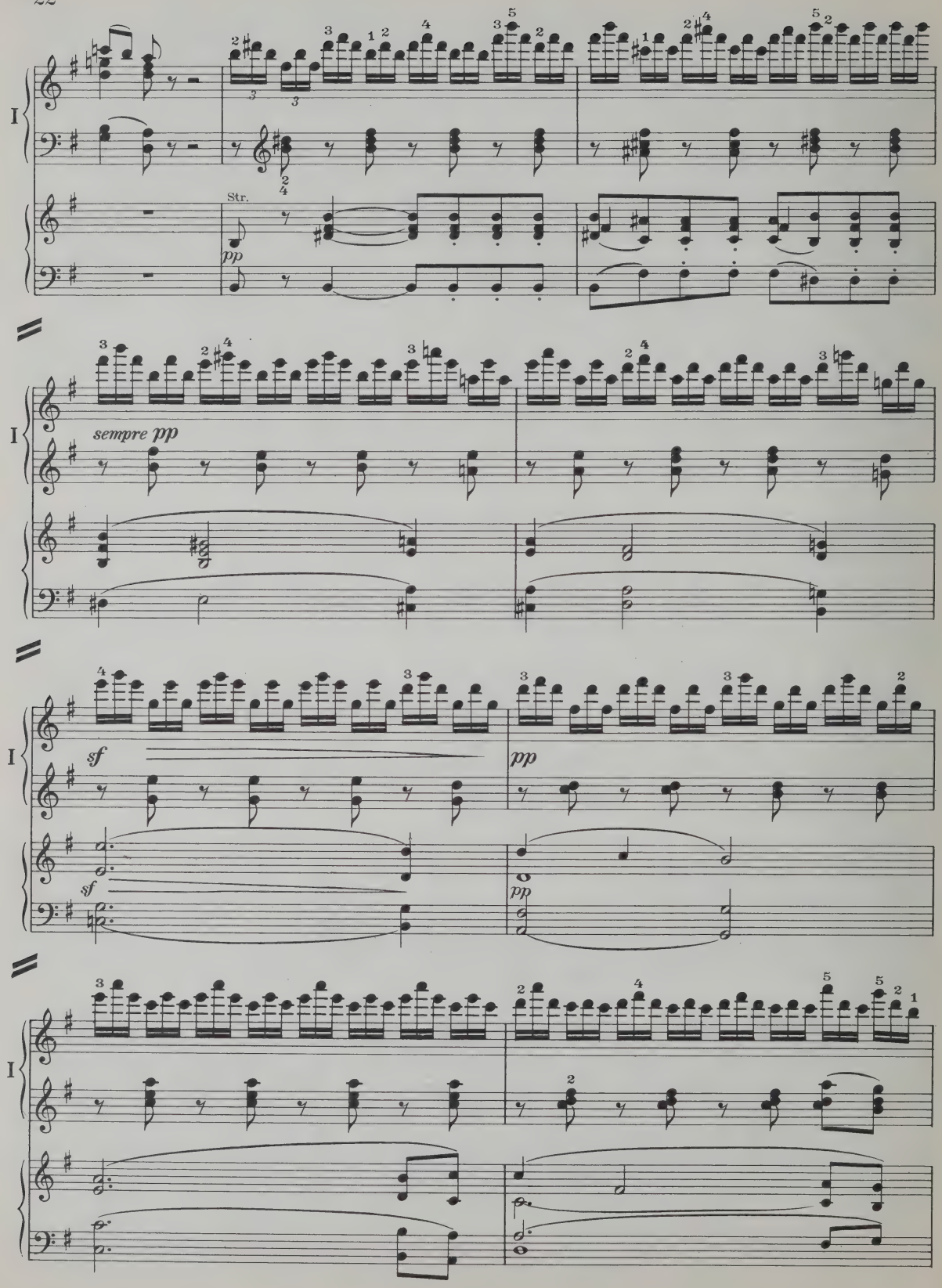

I
Ped.
Vl. I.
Fag.
Fl.

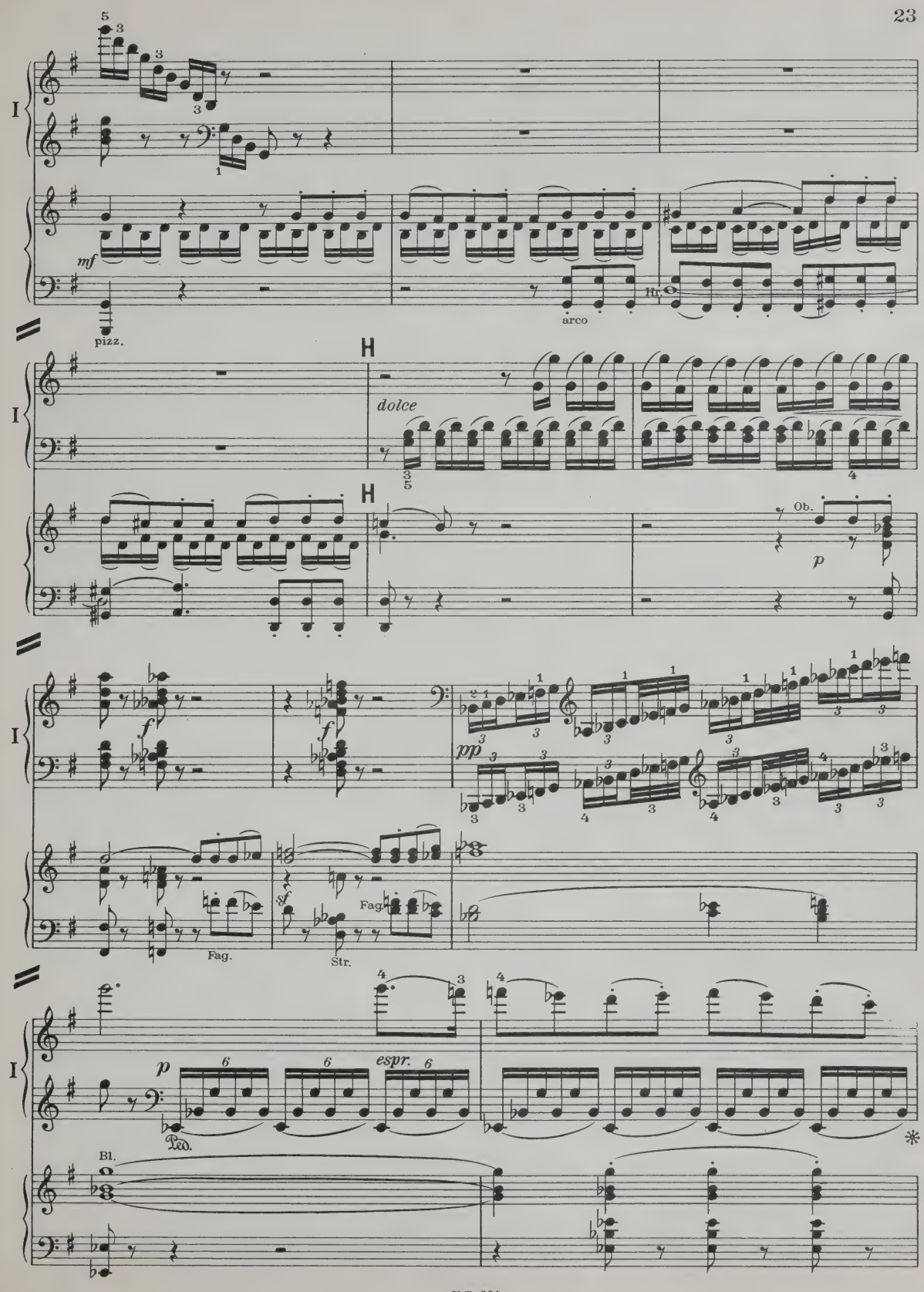

I
Ob.
Fag.
Bl.
Str.
sempre f
Fl.
pizz.
p cresc.
Fag.
pizz.
ff
Ped.
f Bl.

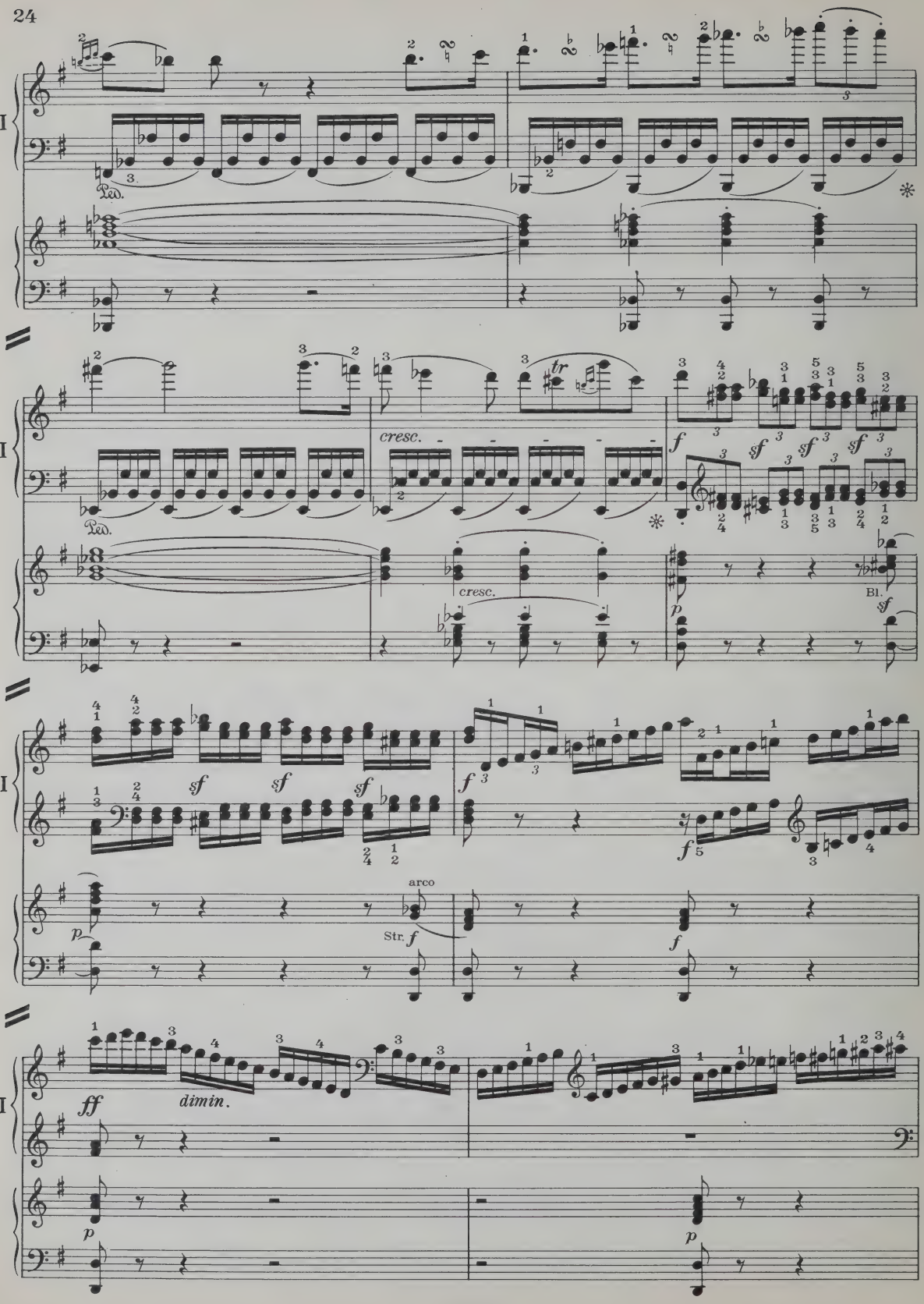

I
f
Ped.
sfp
sempre ff
ff
sf
pp dolce
Str.
pizz.
G
Fl.
p

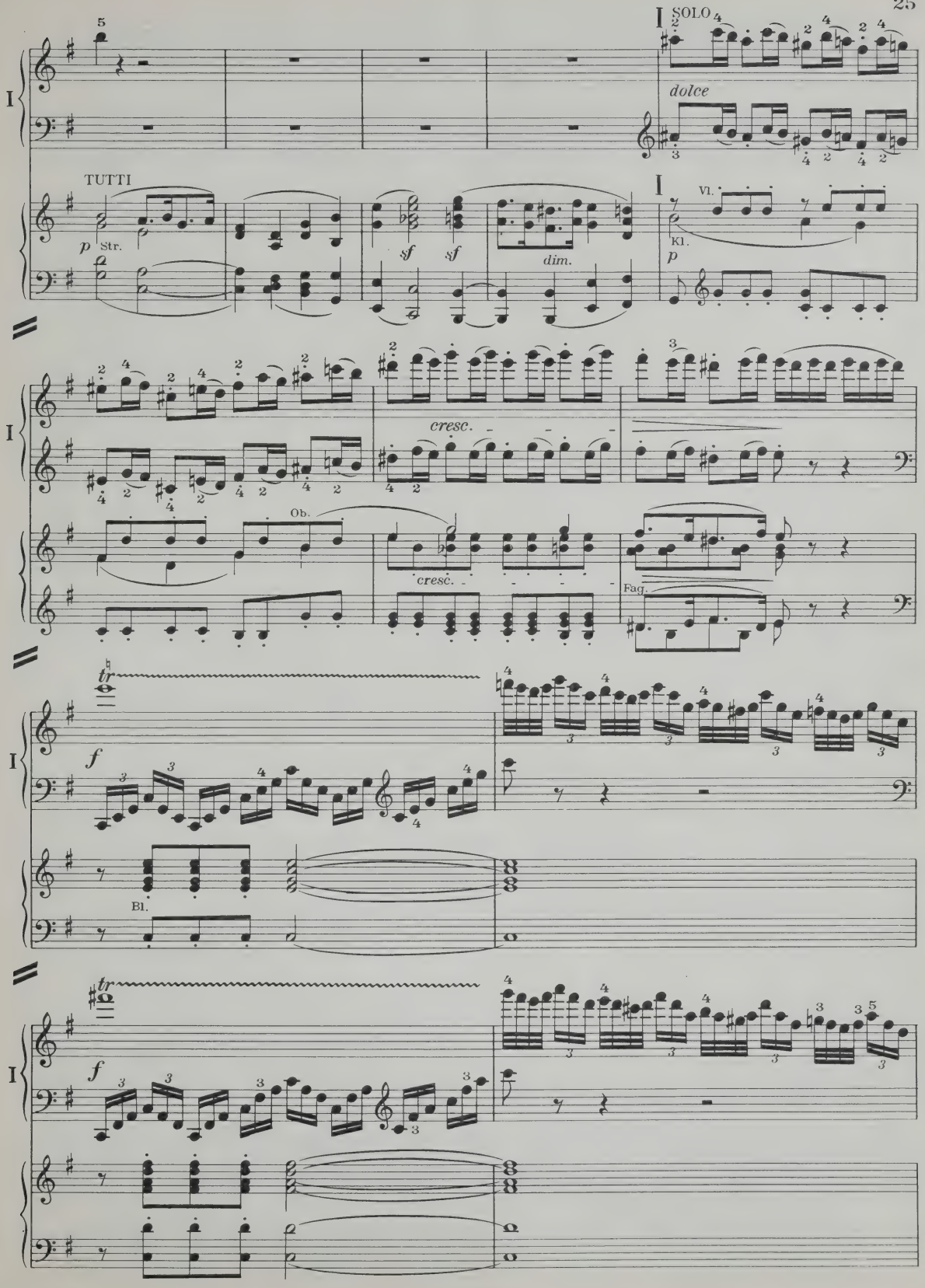

I
Ob.
pizz.
Kl.
Fg.
Hr.
*)
p
Kl.
pp
Fag.
Vl. arco
Fl.
Ob.
sempre pp
Ob.
Hr.
pp
arco
r.H.
Fag.
sempre pp
*) Ossia

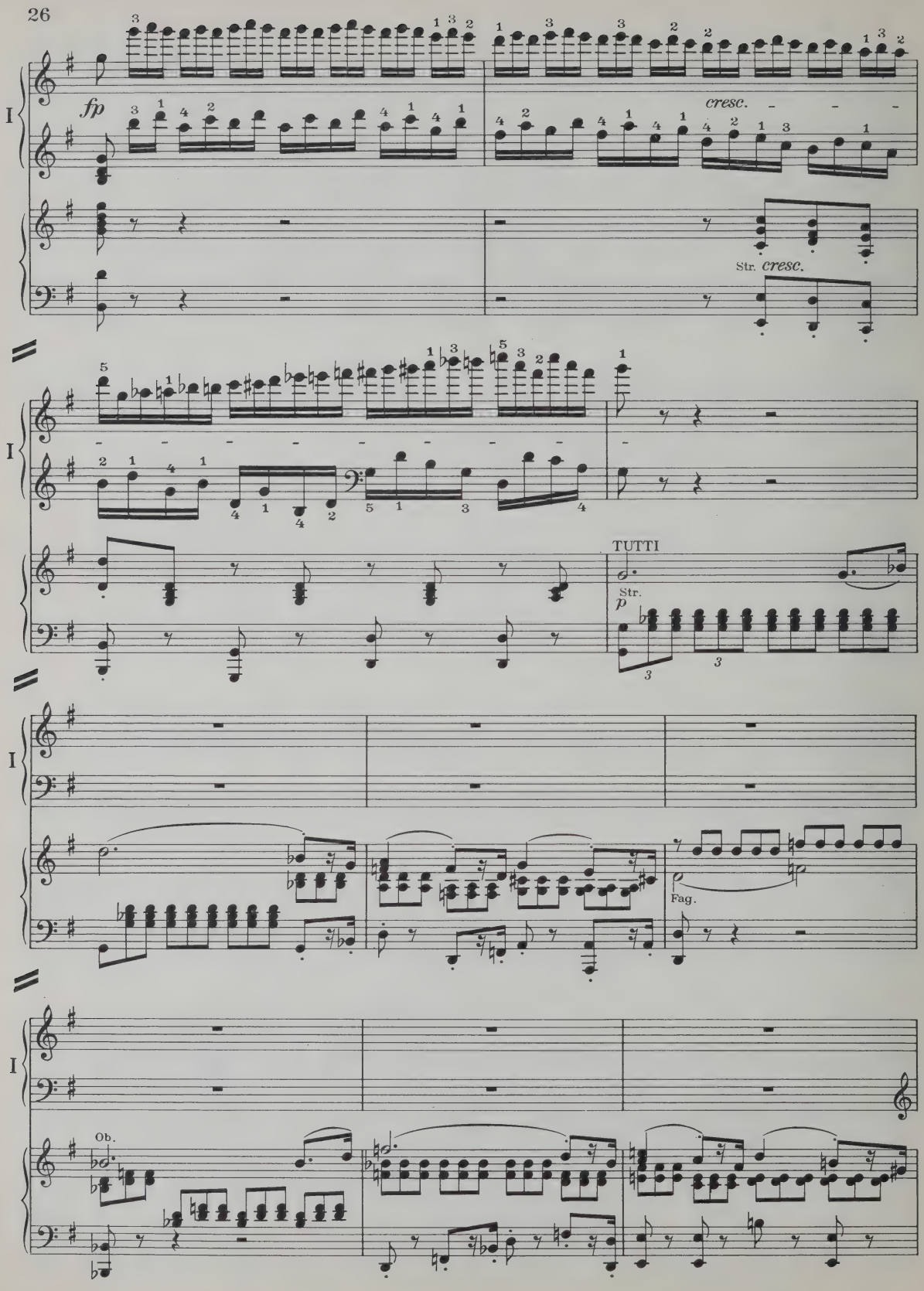

I
Hr.
Ob.
Fl.
cresc.
pp
Str.
Bl.
SOLO
ff
sf
TUTTI
p dolce

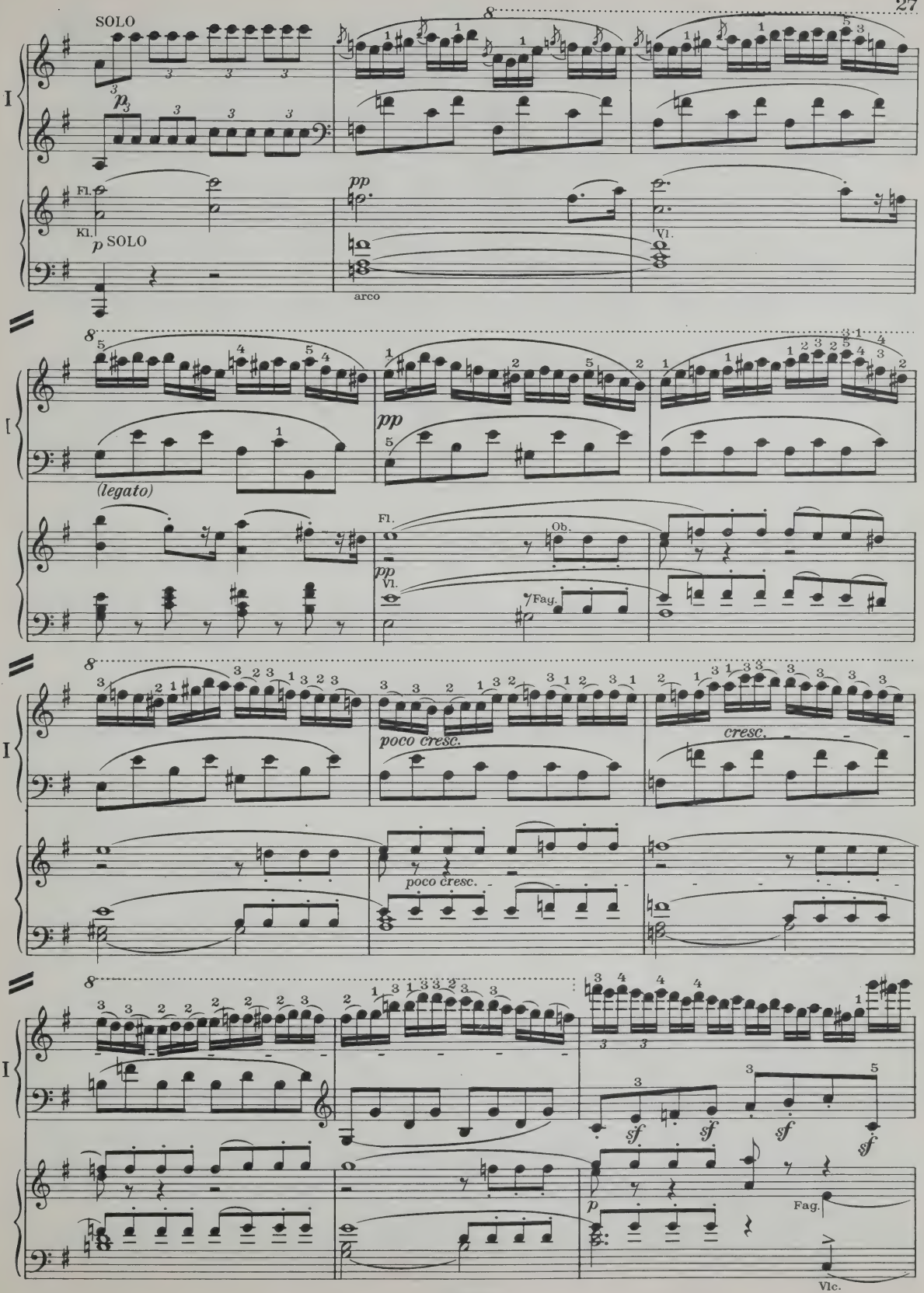

I
Str.
pp
sempre pp
sf
sf
pp
pp
I
I
I

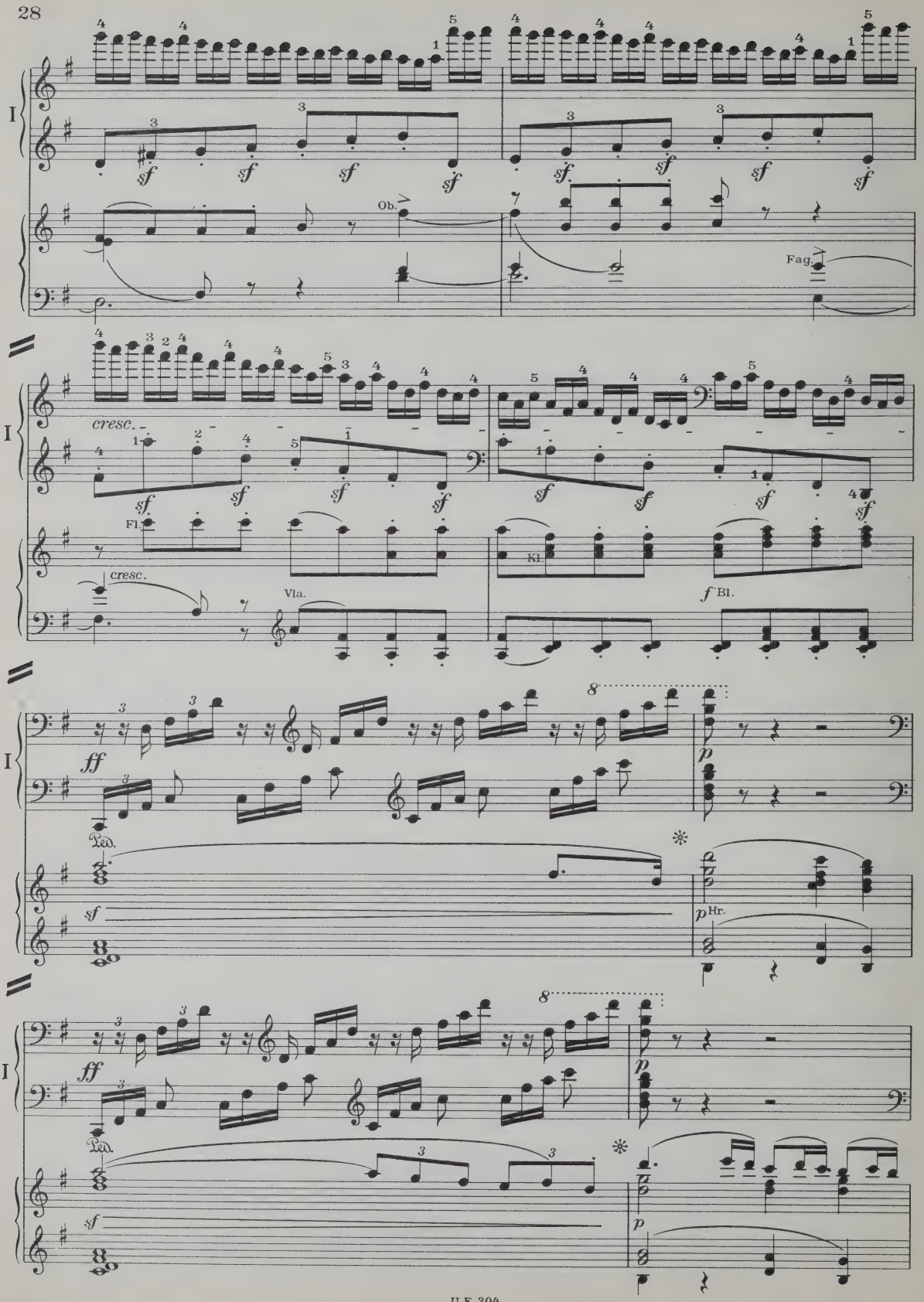

I
mf
pizz.
arco
Hr.
H
dolce
Ob.
p
f
pp
sf
Fag.
Str.
espr.
Ped.
Bl.

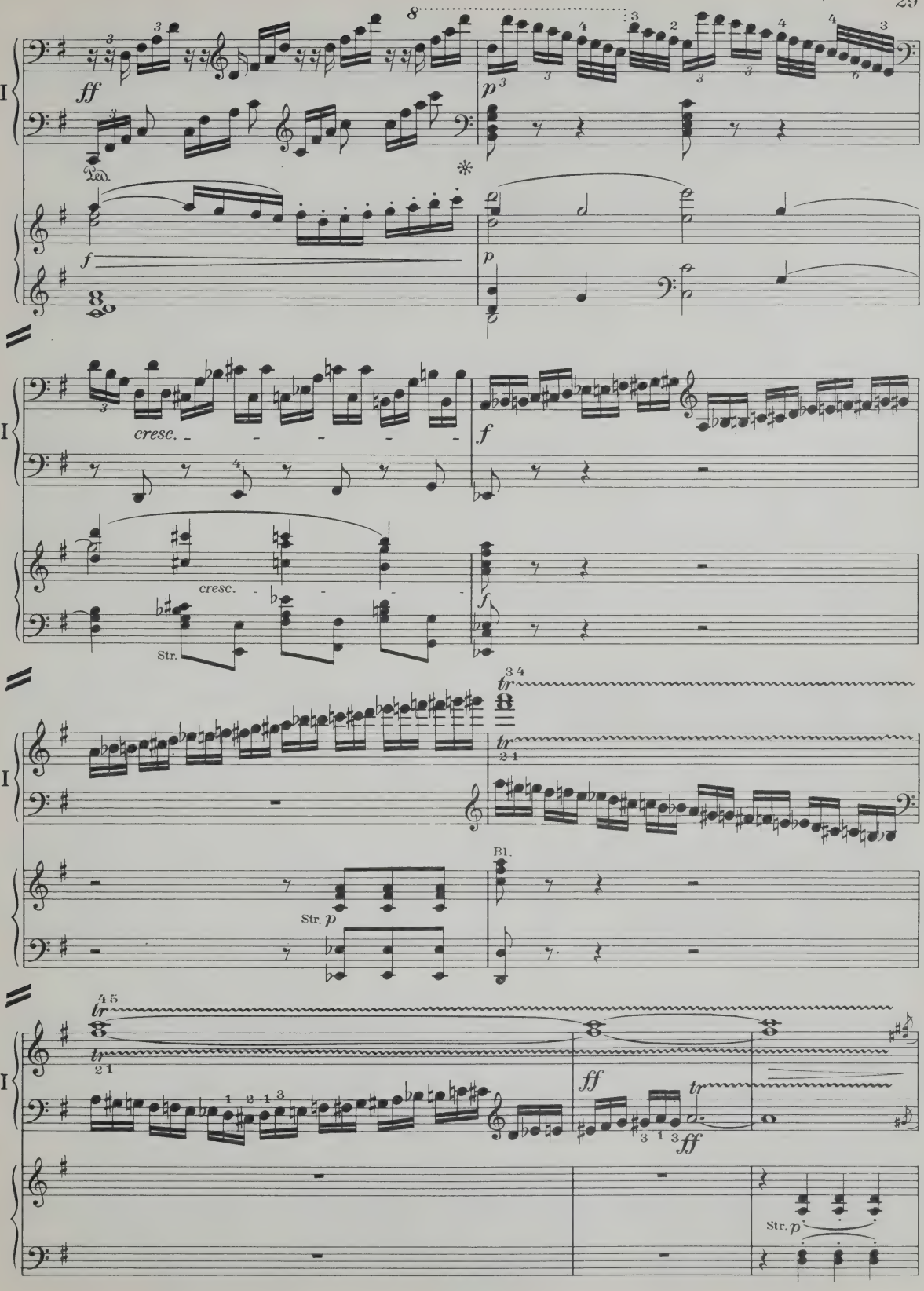

I
Ped.
cresc.
tr
f
sf
p
Bl.
arco
Str.
ff
dimin.

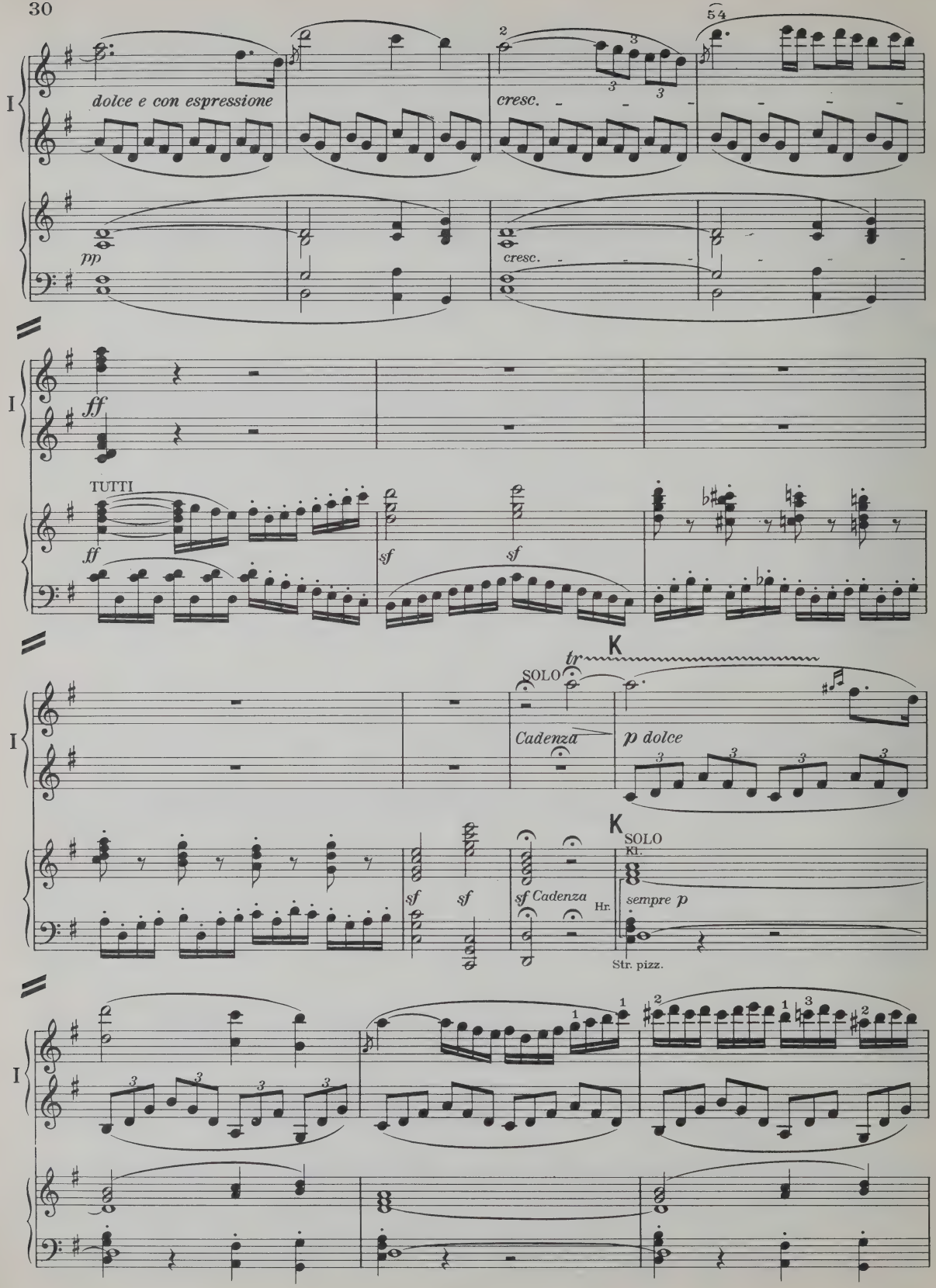

I
5
I SOLO
dolce
TUTTI
p Str.
sf
sf
dim.
I Vl.
Kl.
p
cresc.
Ob.
cresc.
Fag.
tr
f
Bl.
tr
f

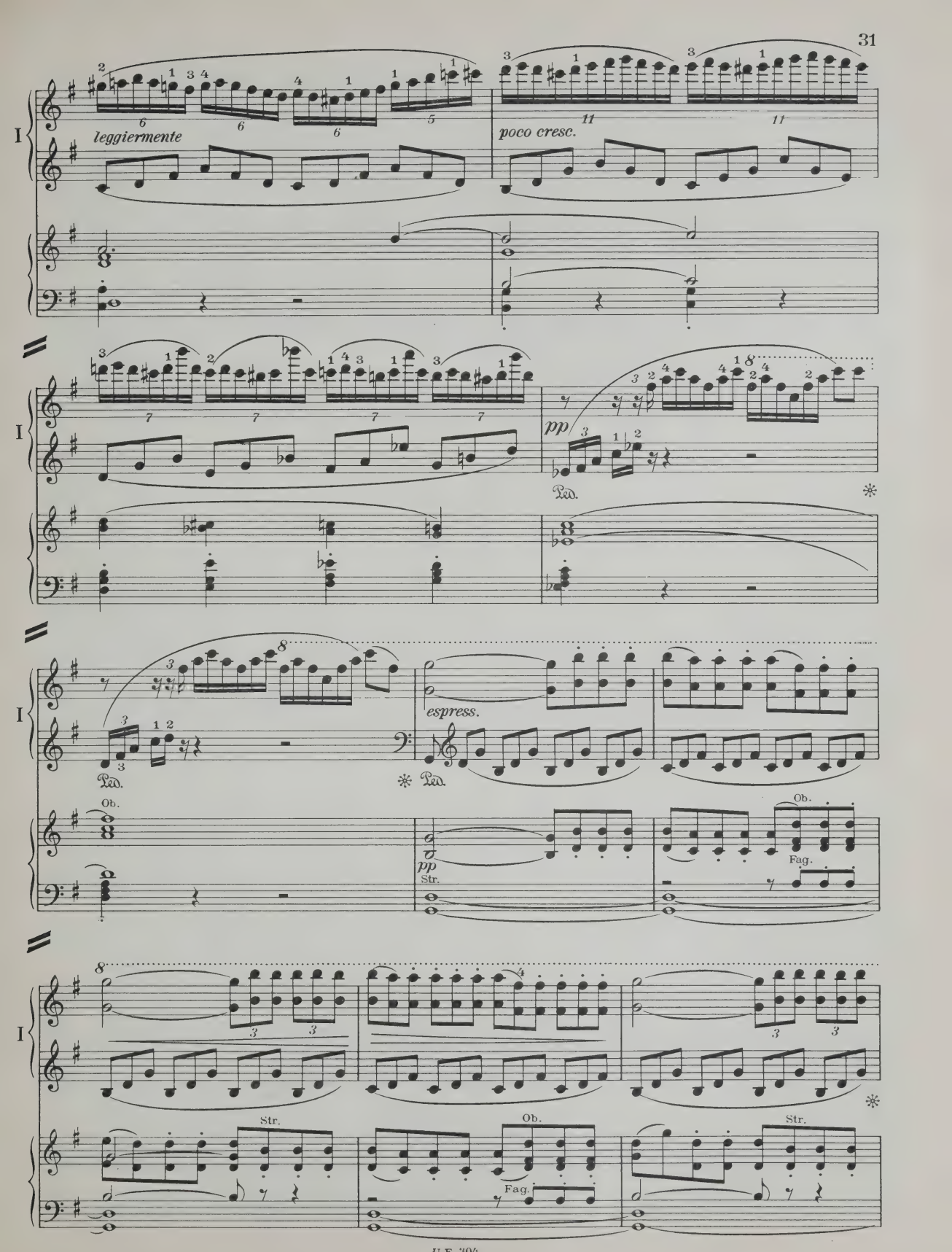

I
fp
cresc.
Str. cresc.
I
TUTTI
Str.
p
I
Fag.
I
Ob.

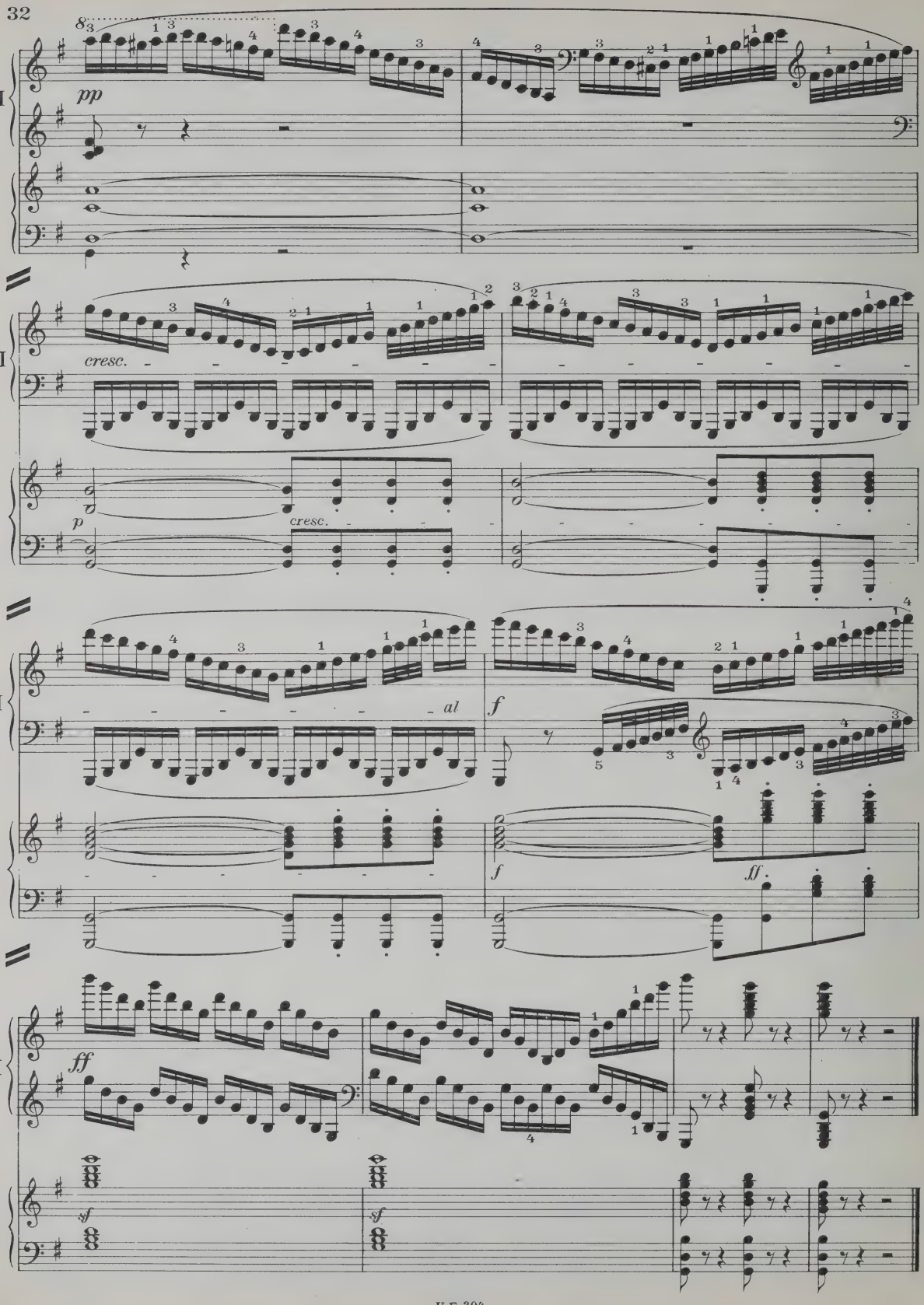

SOLO
p
Fl.
Kl.
p SOLO
pp
arco
Vl.
(legato)
Fl.
Ob.
pp
Vl.
Fag.
poco cresc.
poco cresc.
cresc.
sf
sf
sf
sf
p
Fag.
Vlc.

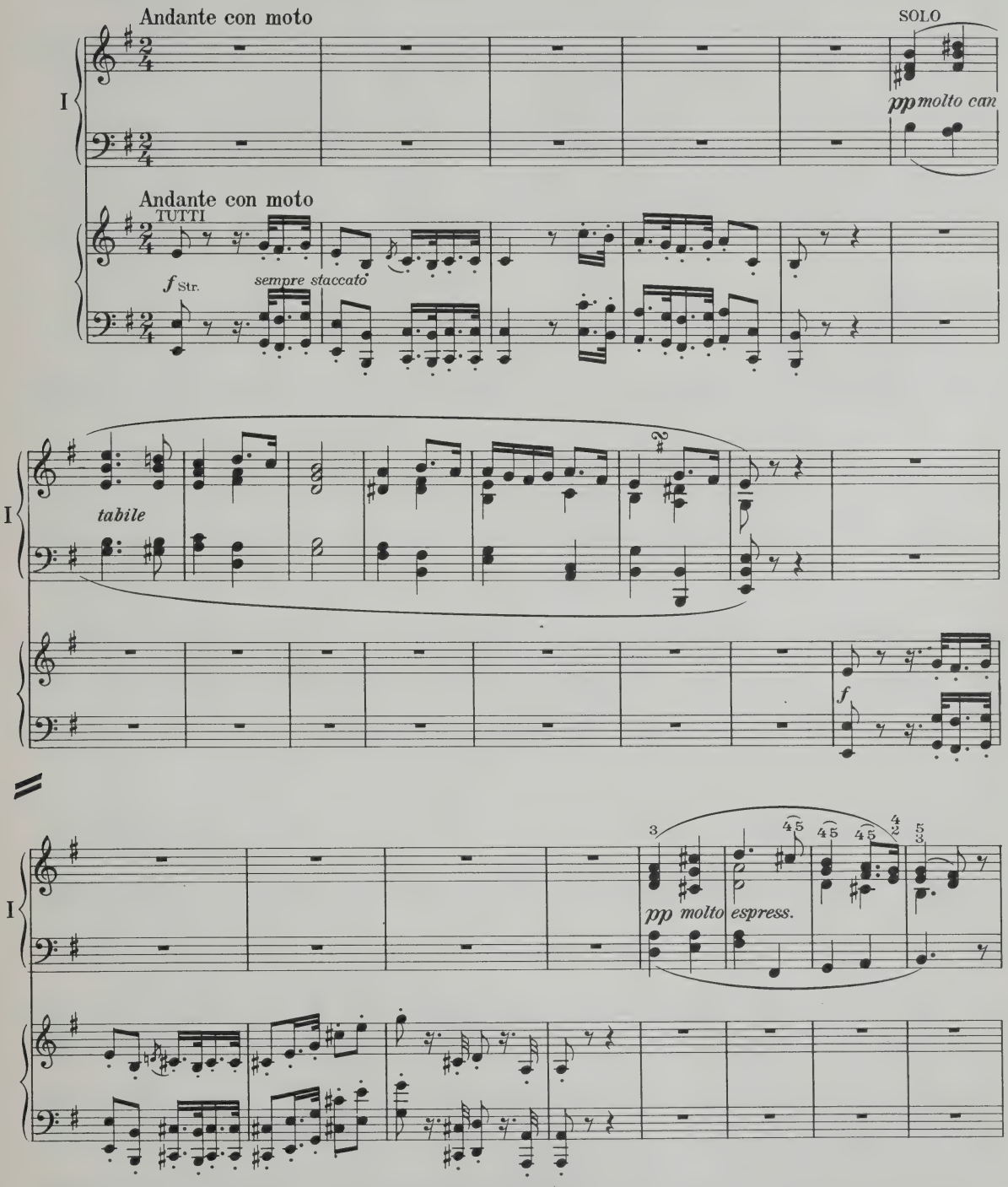

I
Ob.
Fag.
cresc.
Fl.
Kl.
Vla.
f Bl.
ff
Ped.
Hr.


I
ff
Ped.
*
p
f
cresc.
Str.
tr
Bl.
Str. p
ff
Str. p


I
dolce e con espressione
cresc.
pp
cresc.
54
I
ff
TUTTI
ff
sf
sf
I
K
SOLO
tr
Cadenza
p dolce
K
SOLO
Kl.
sf
sf
sf Cadenza
Hr.
sempre p
Str. pizz.
I


I
leggiermente
poco cresc.
pp
Ped.
espress.
Ob.
Str.
Fag.

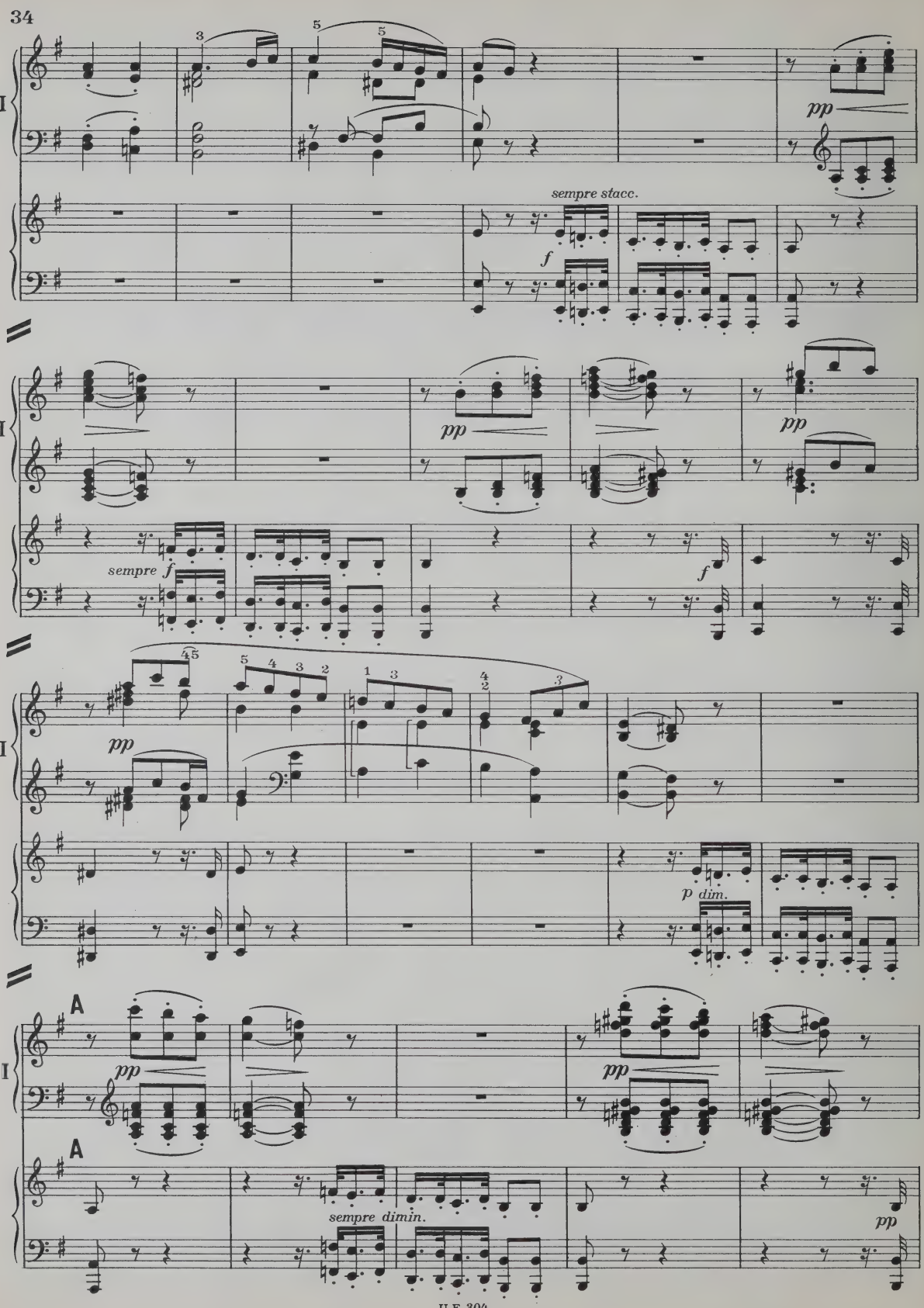

I
pp
cresc.
p
cresc.
al
f
f
ff.
I
ff
sf
sf

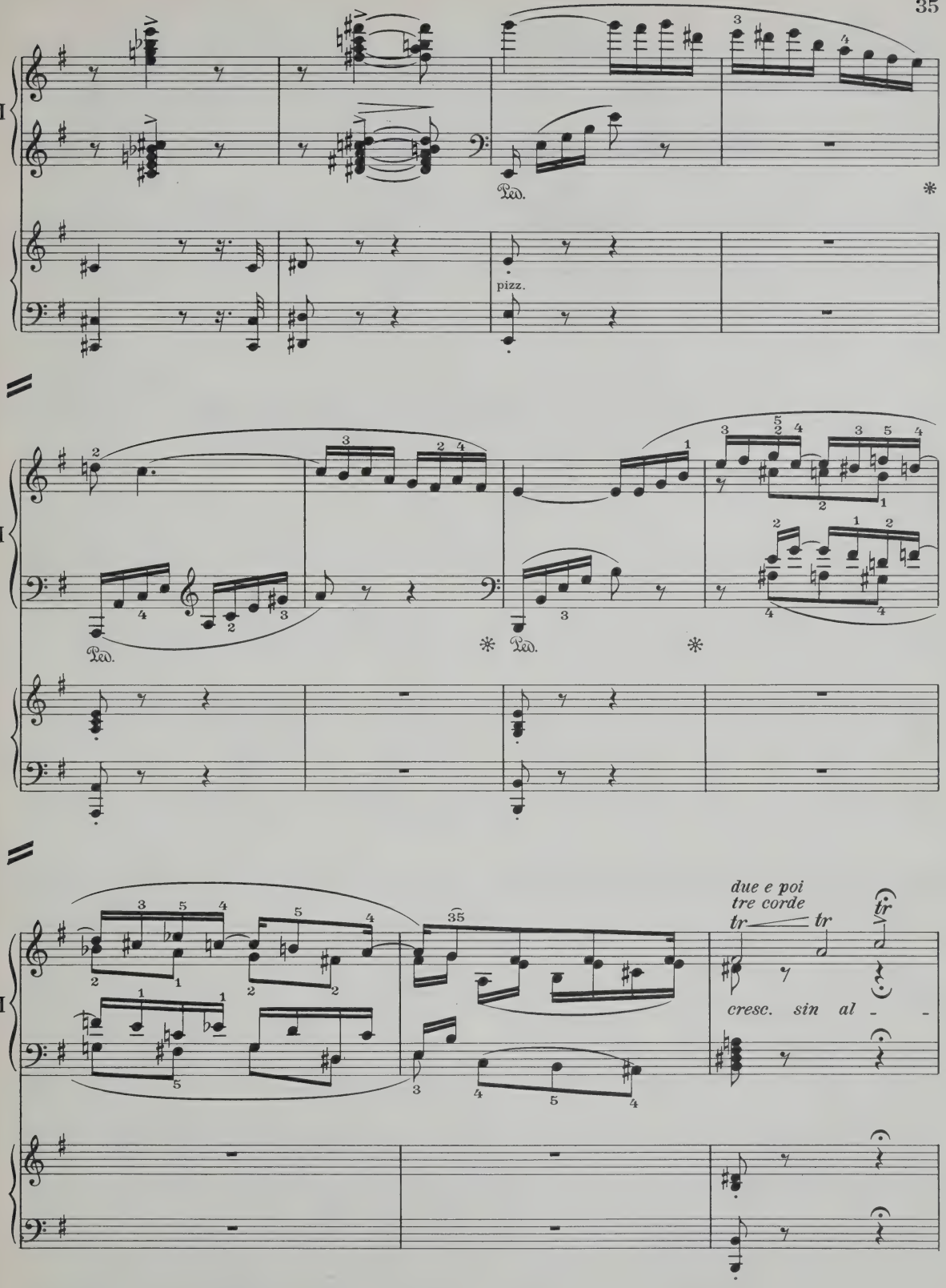


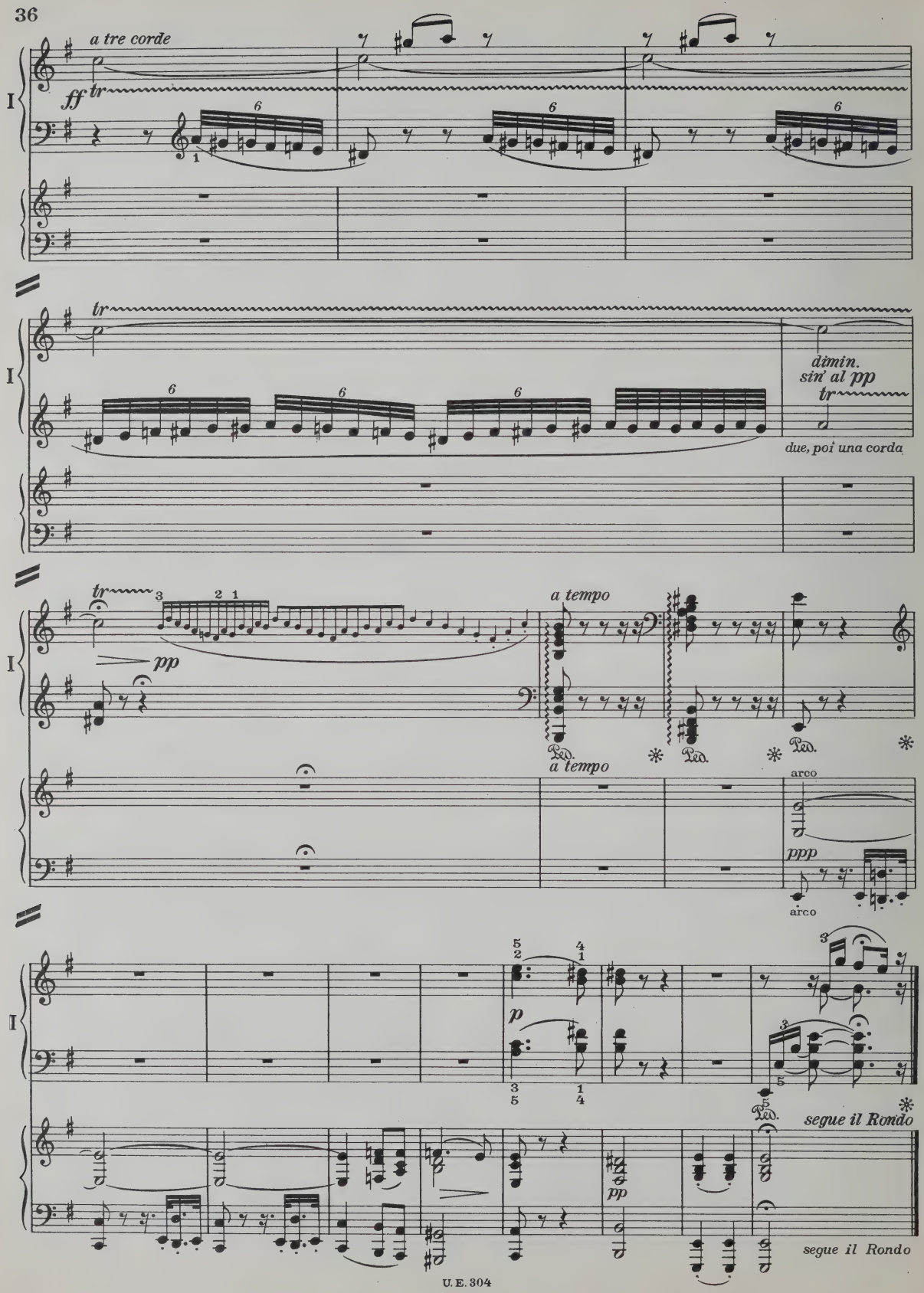
Anmerkung Während des ganzen Andante hat der Klavierspieler ununterbrochen die Verschiebung (una corda) anzuwenden; das Zeichen „Ped." bezieht sich außerdem auf den zeitweisen Gebrauch des gewöhnlichen Pedalzuges.

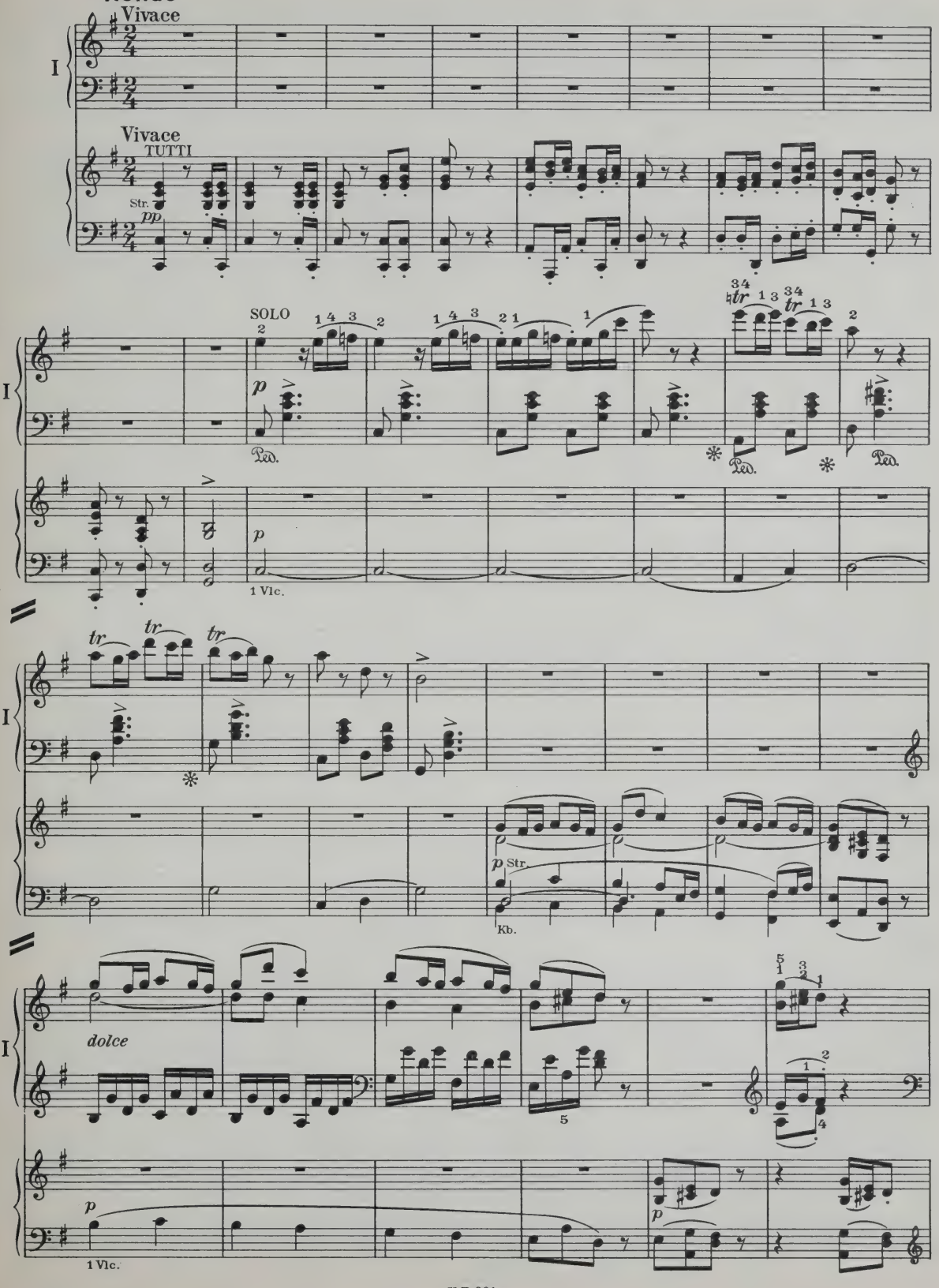
L'entier Andante doit être exécuté par le pianiste avec „una corda"; le signe „Ped." se réfere en outre sur l'usage temporaire de la pédale usuelle.

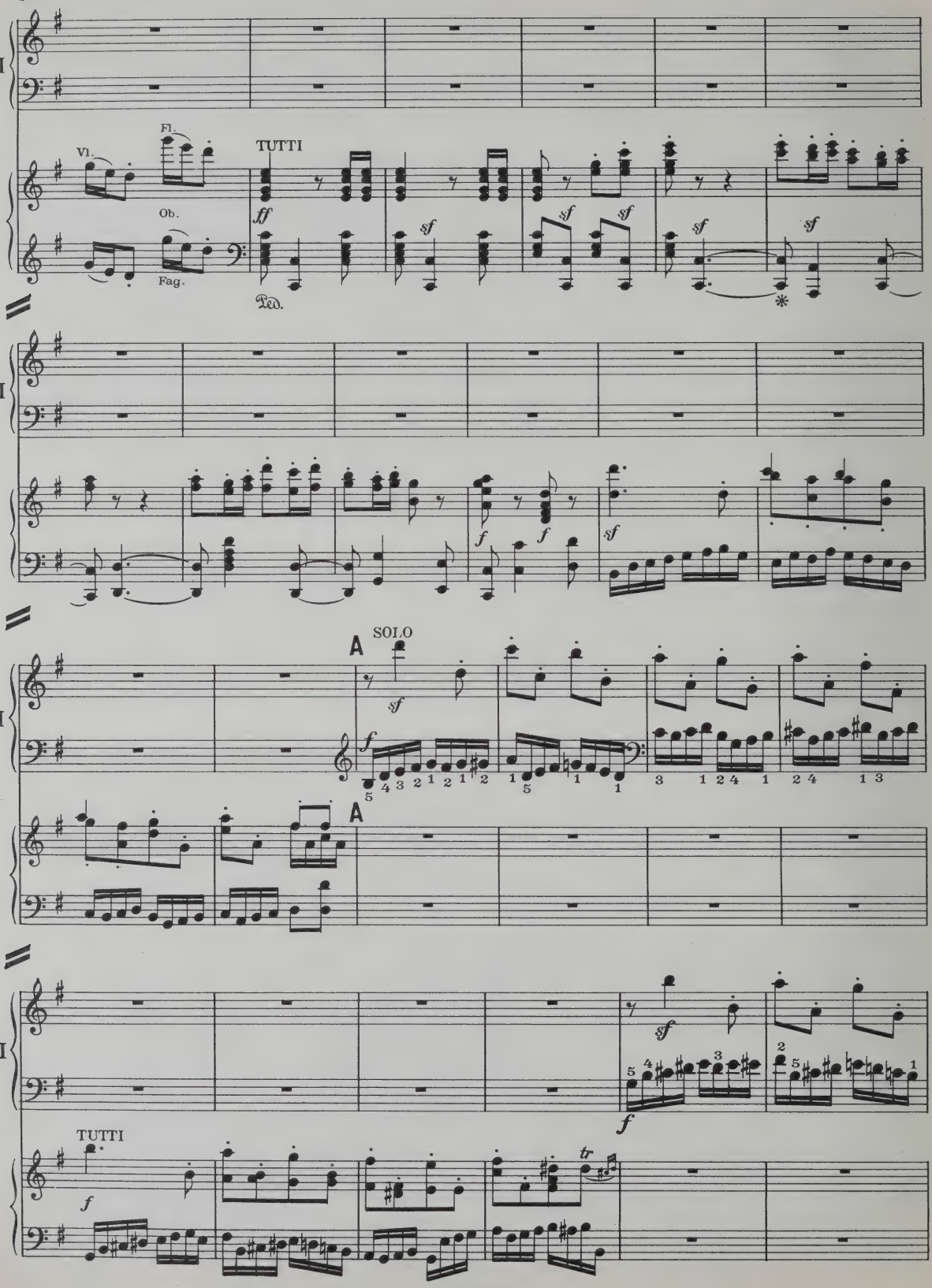
The whole Andante is to be executed by the pianist with *una corda*; the sign "Ped." refering to the additional temporary use of the ordinary pedal.

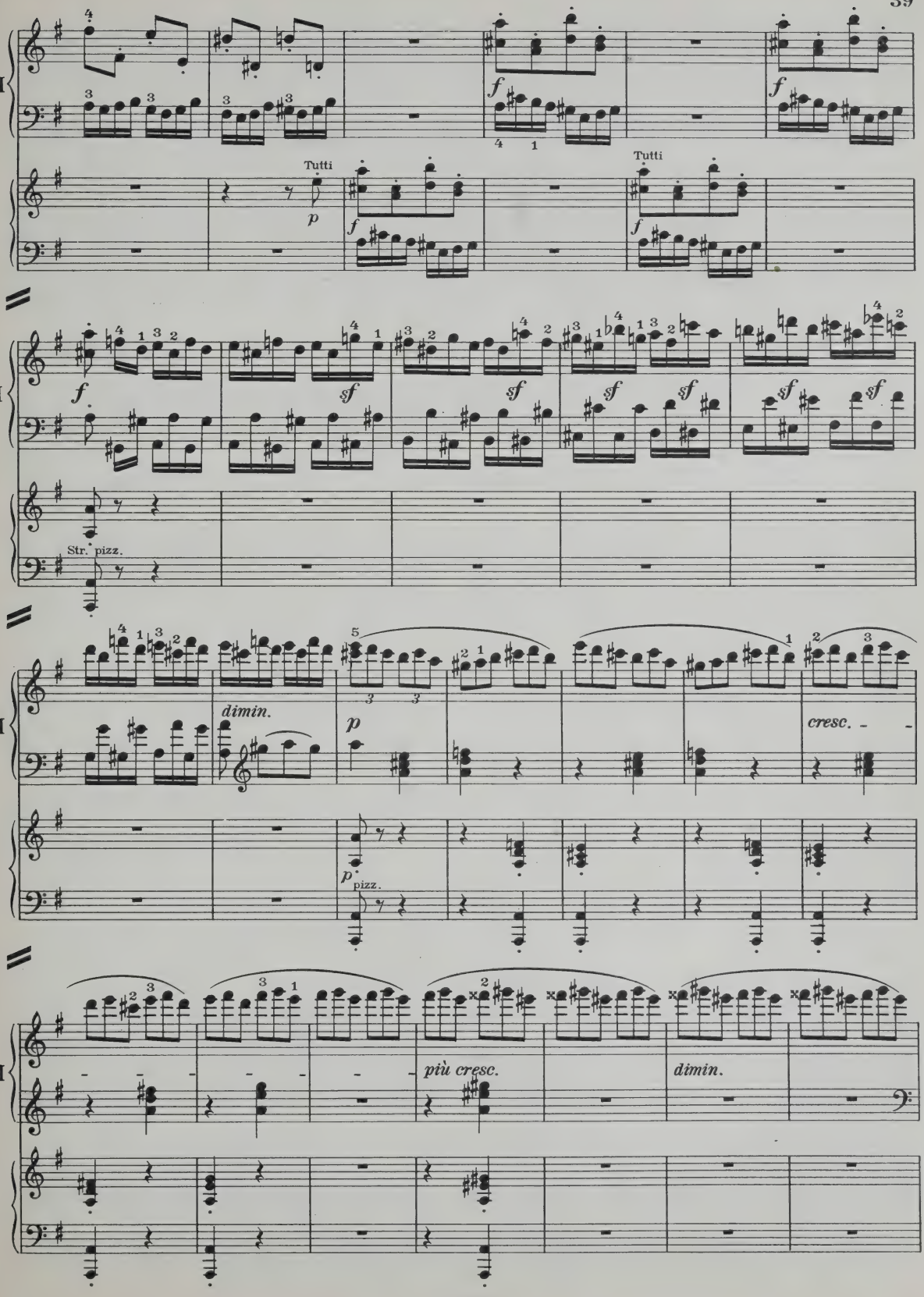

I
pp
sempre stacc.
f
I
pp
pp
sempre f
f
I
pp
p dim.
I
A
pp
pp
A
sempre dimin.
pp

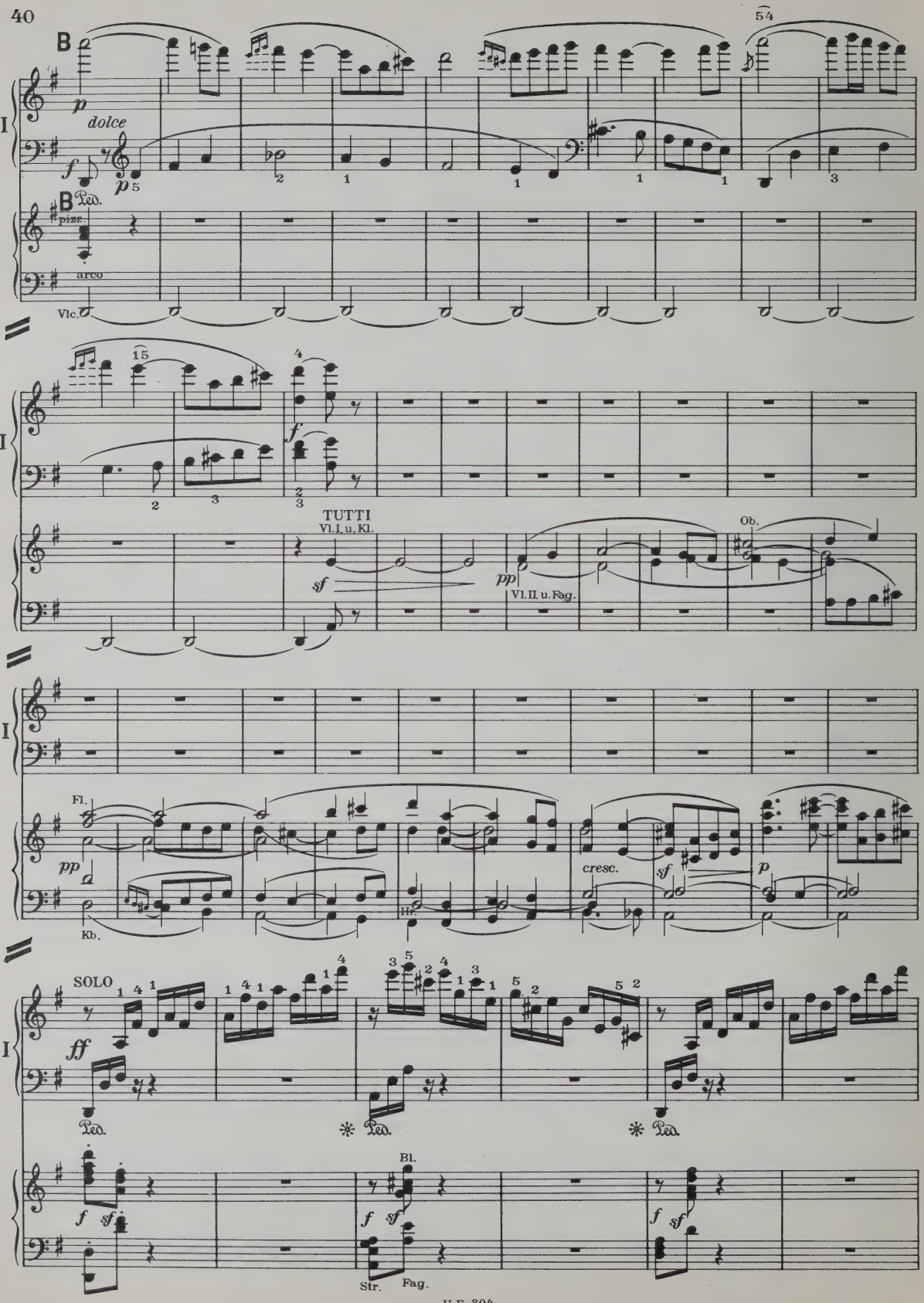

I
Ped.
pizz.
I
Ped.
Ped.
I
due e poi
tre corde
tr
tr
cresc. sin al -


a tre corde
ff tr
I
tr
dimin.
sin' al pp
due, poi una corda
a tempo
pp
Ped.
a tempo
arco
ppp
arco
p
pp
segue il Rondo
segue il Rondo


Vivace
I
Vivace
TUTTI
Str.
pp
SOLO
p
Ped.
1 Vlc.
tr
p Str.
Kb.
dolce
1 Vlc.


I
Vl.
Fl.
Ob.
Fag.
TUTTI
ff
sf
Ped.
*
f
A
SOLO
TUTTI
tr


I
Tutti
Tutti
Str. pizz.
dimin.
cresc.
pizz.
più cresc.
dimin.


B
54
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dolce
f
p
Ped.
pizz.
arco
Vlc.
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4
f
TUTTI
Vl. I, u. Kl.
sf
pp
Vl. II, u. Fag.
Ob.
Fl.
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cresc.
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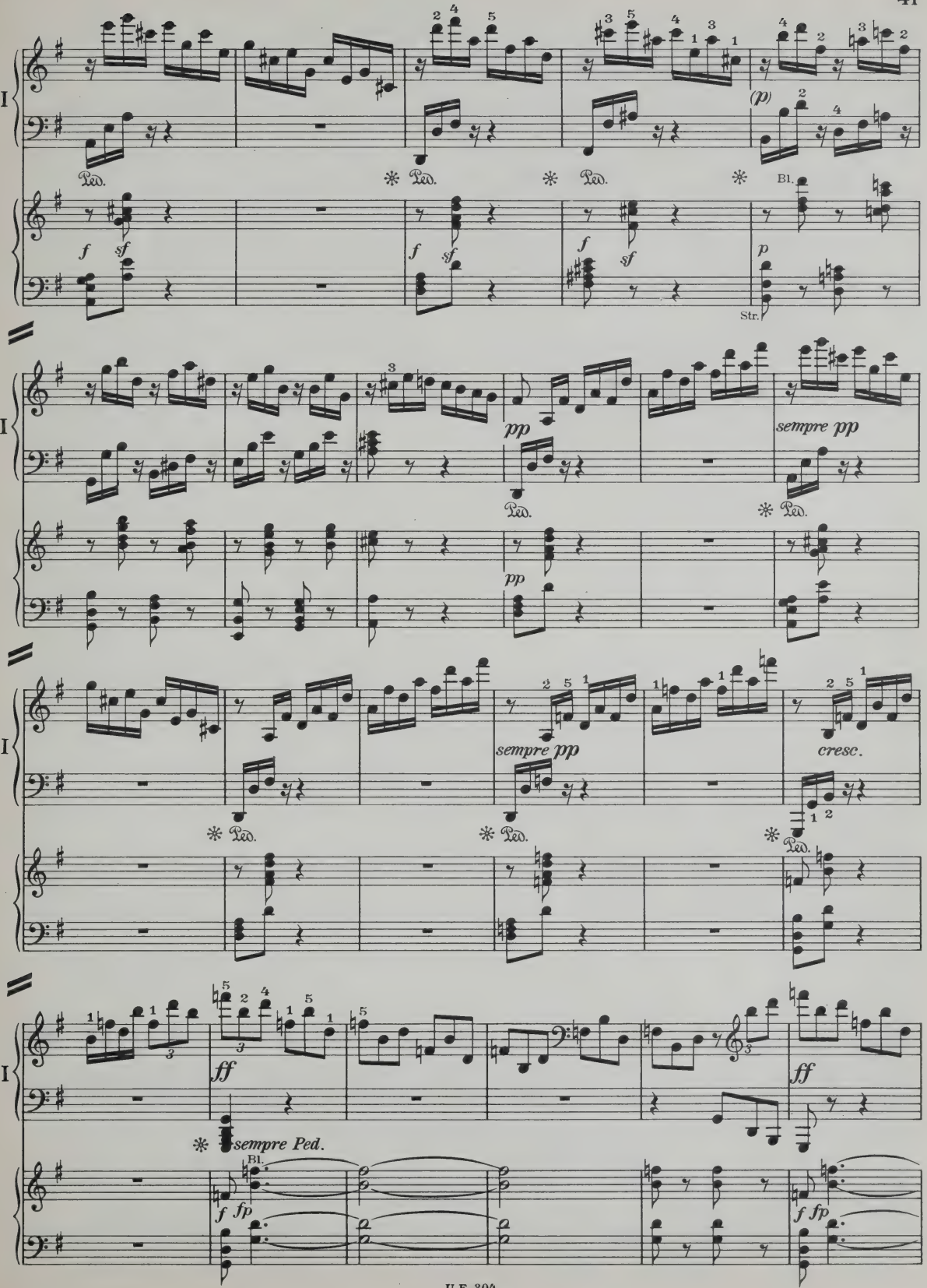
I
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Bl.
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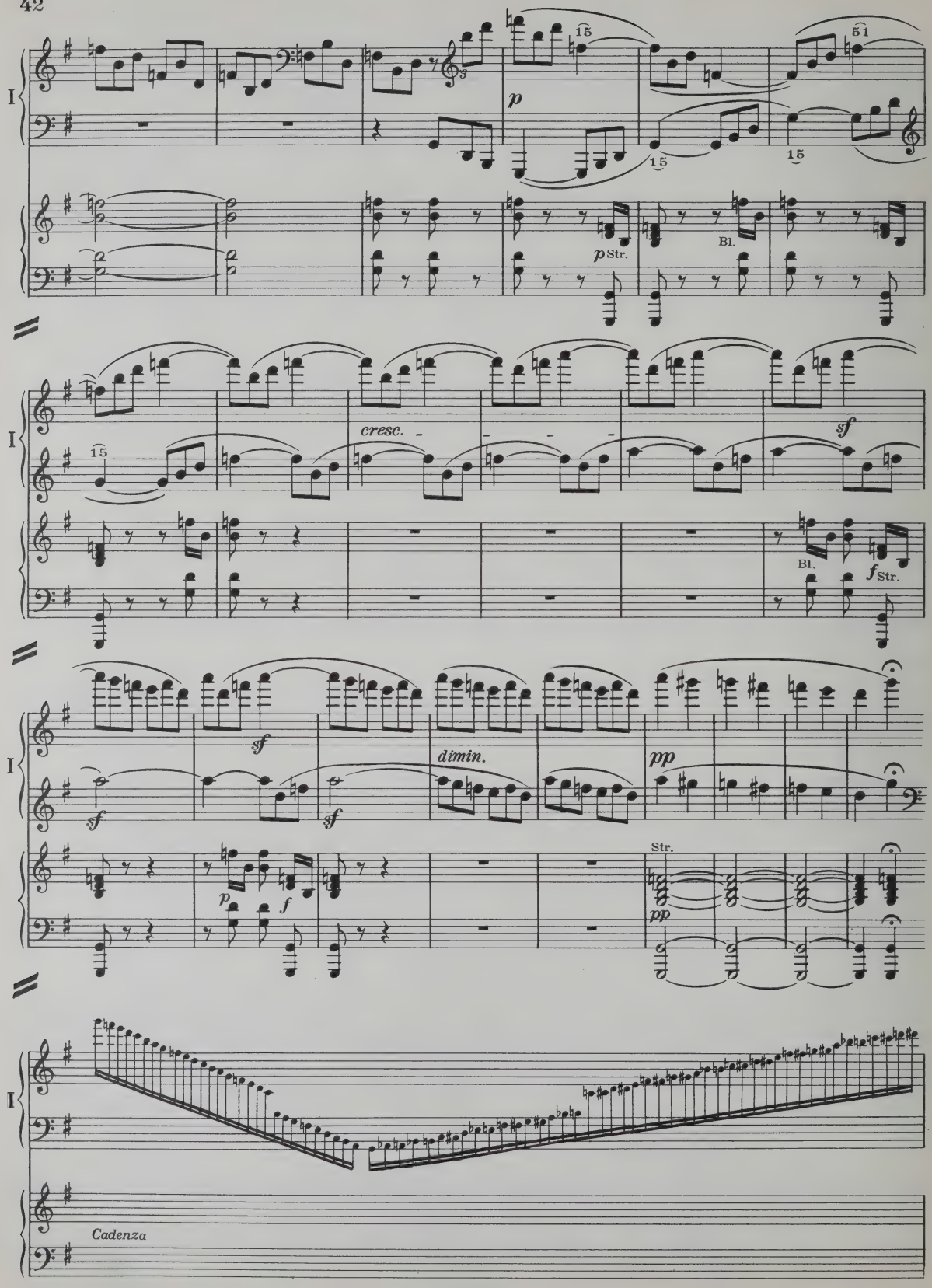
Str.
pp
sempre pp
cresc.
ff
sempre Ped.
f fp


I
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51
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p Str.
Bl.
cresc.
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15
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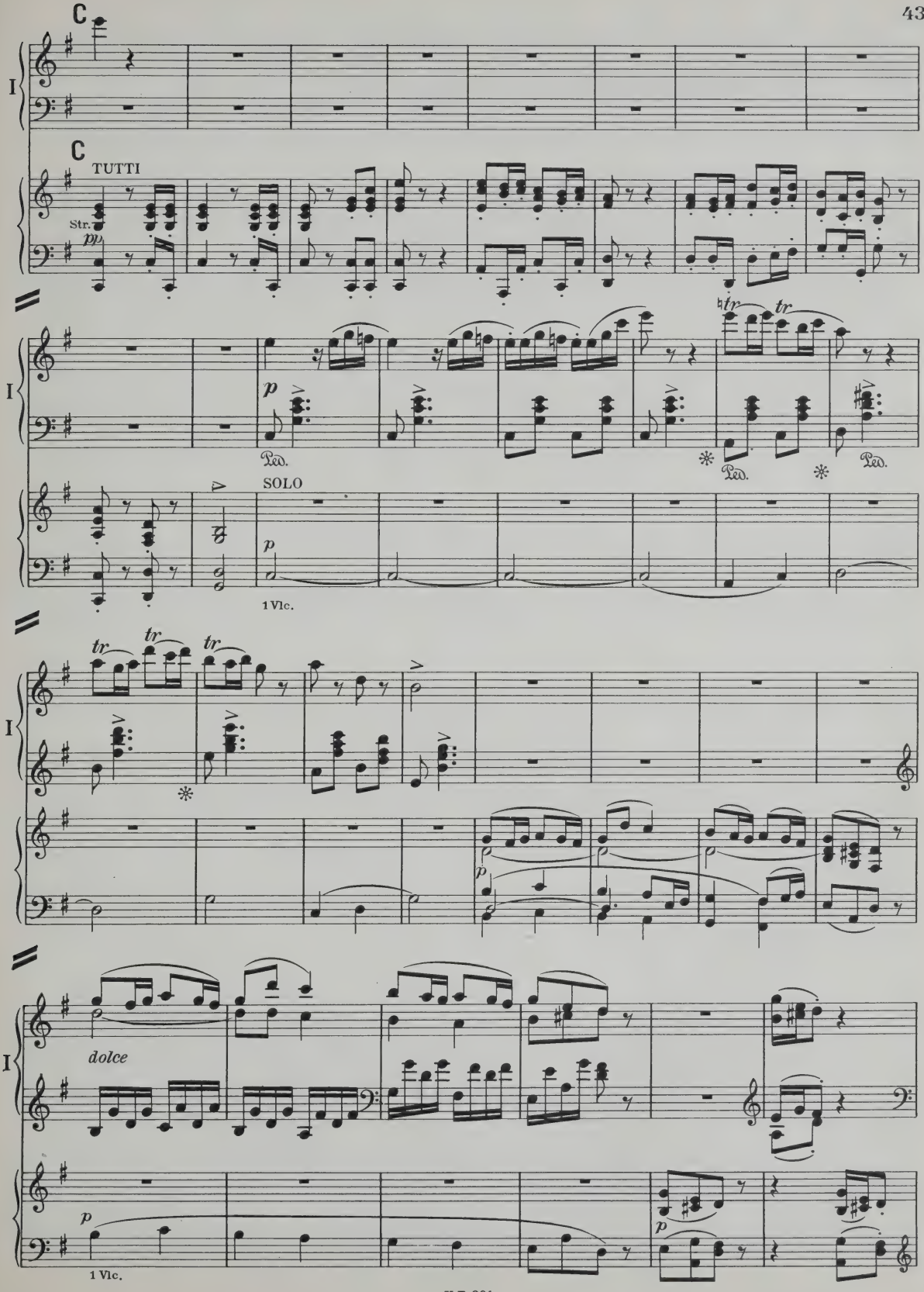
f Str.
sf
sf
sf
dimin.
pp
Str.
pp
p
f
Cadenza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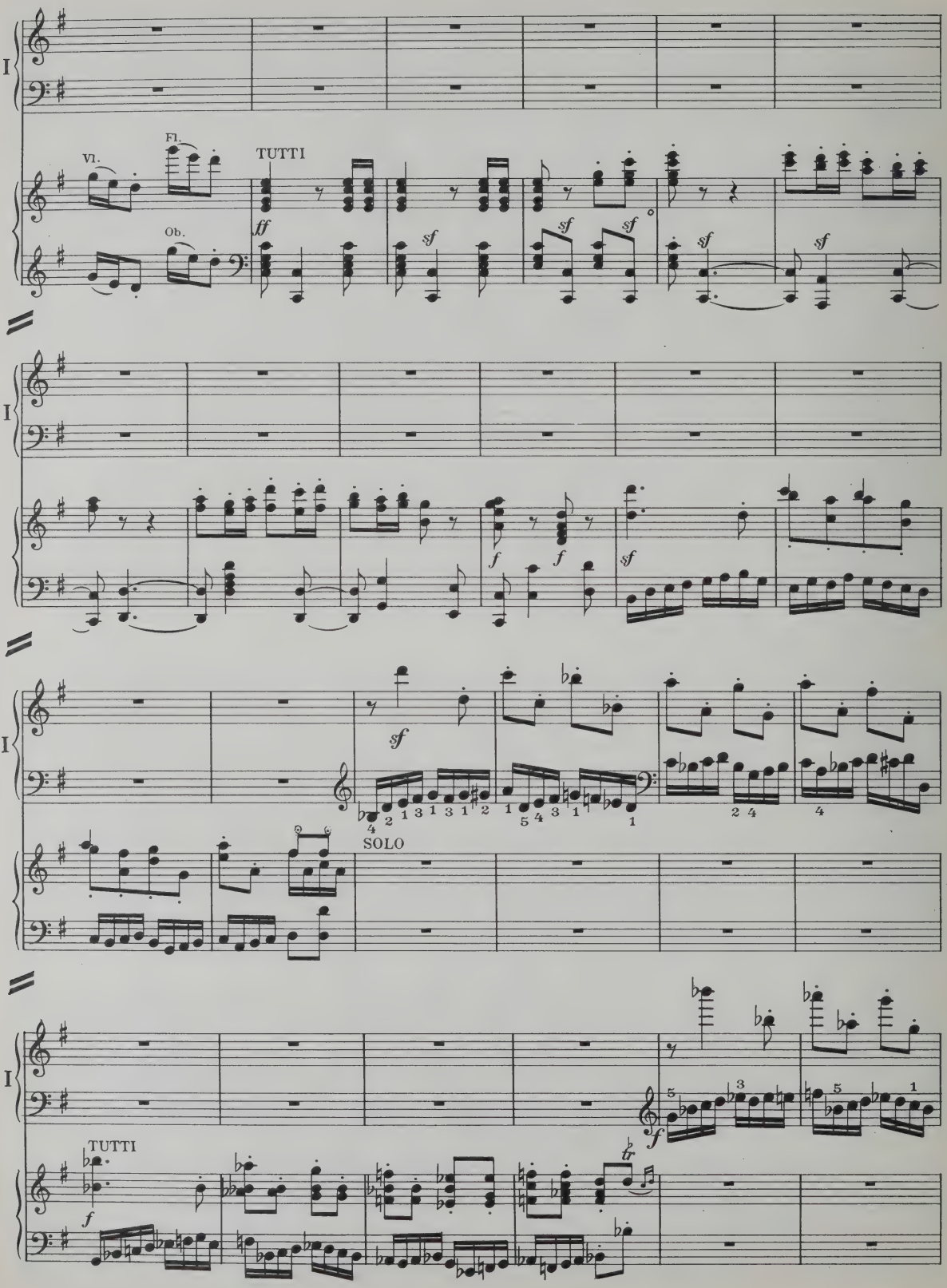
1 Vlc.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SOLO
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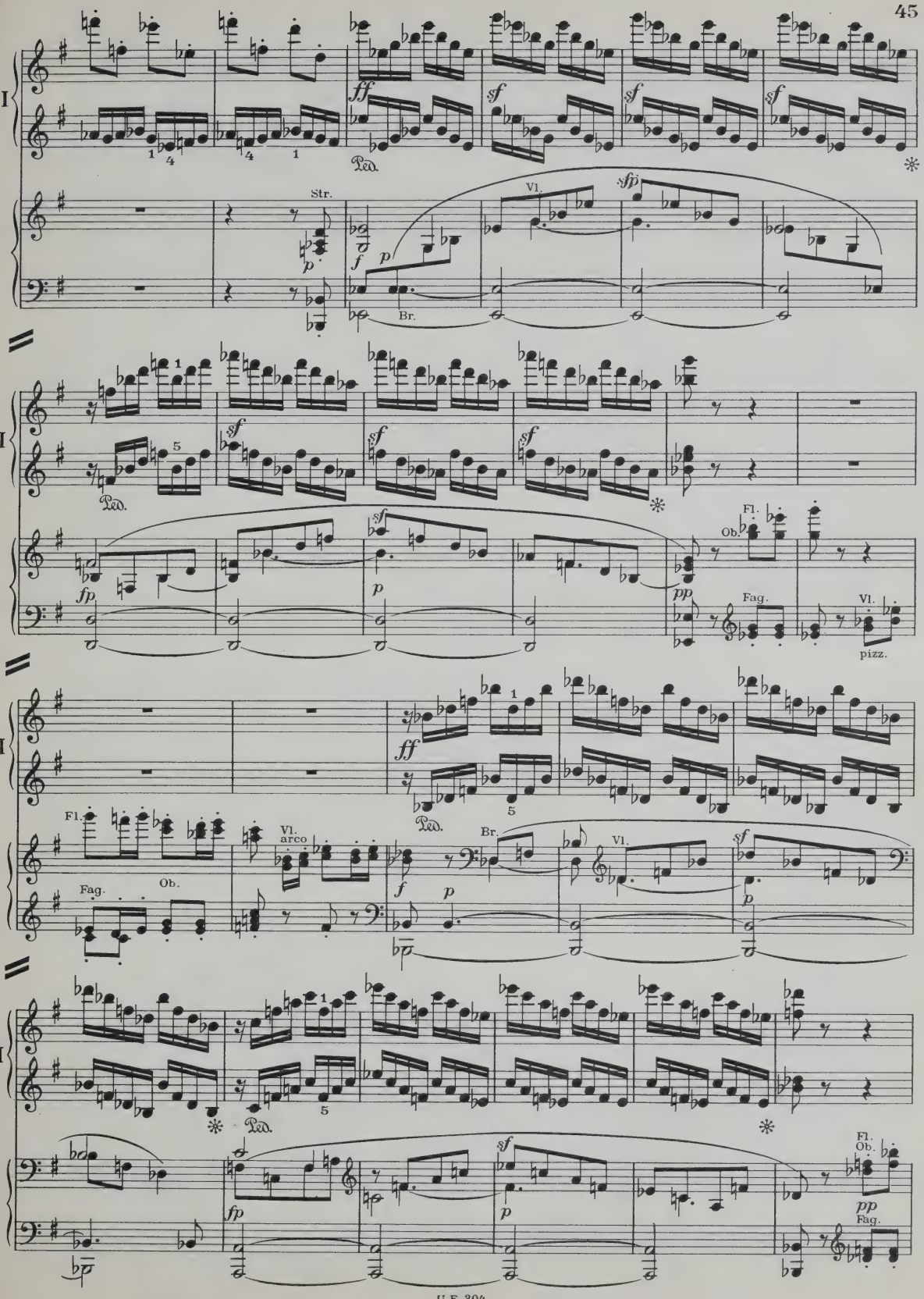
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Ob.
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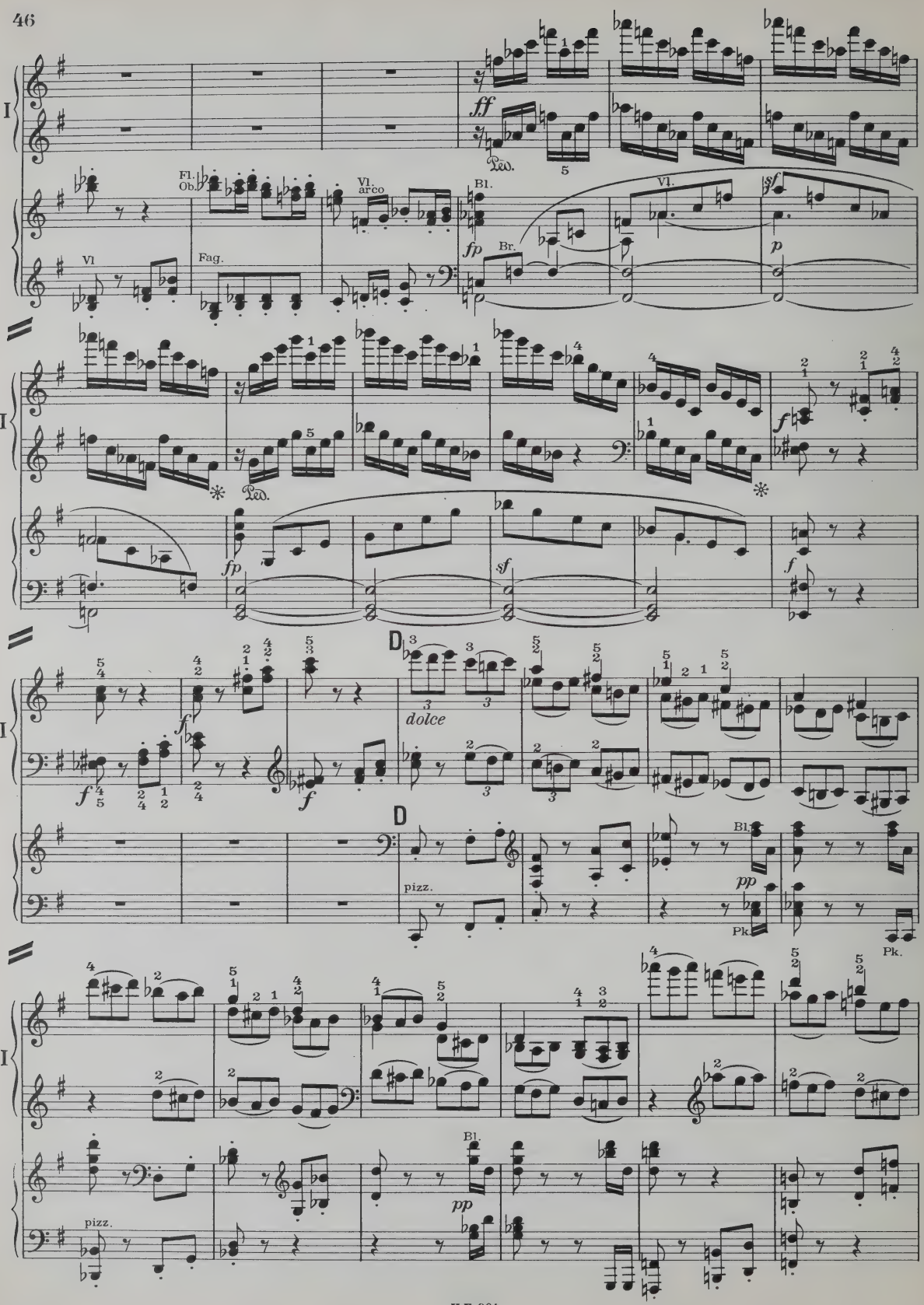
pizz.
Vl. arco
Ped.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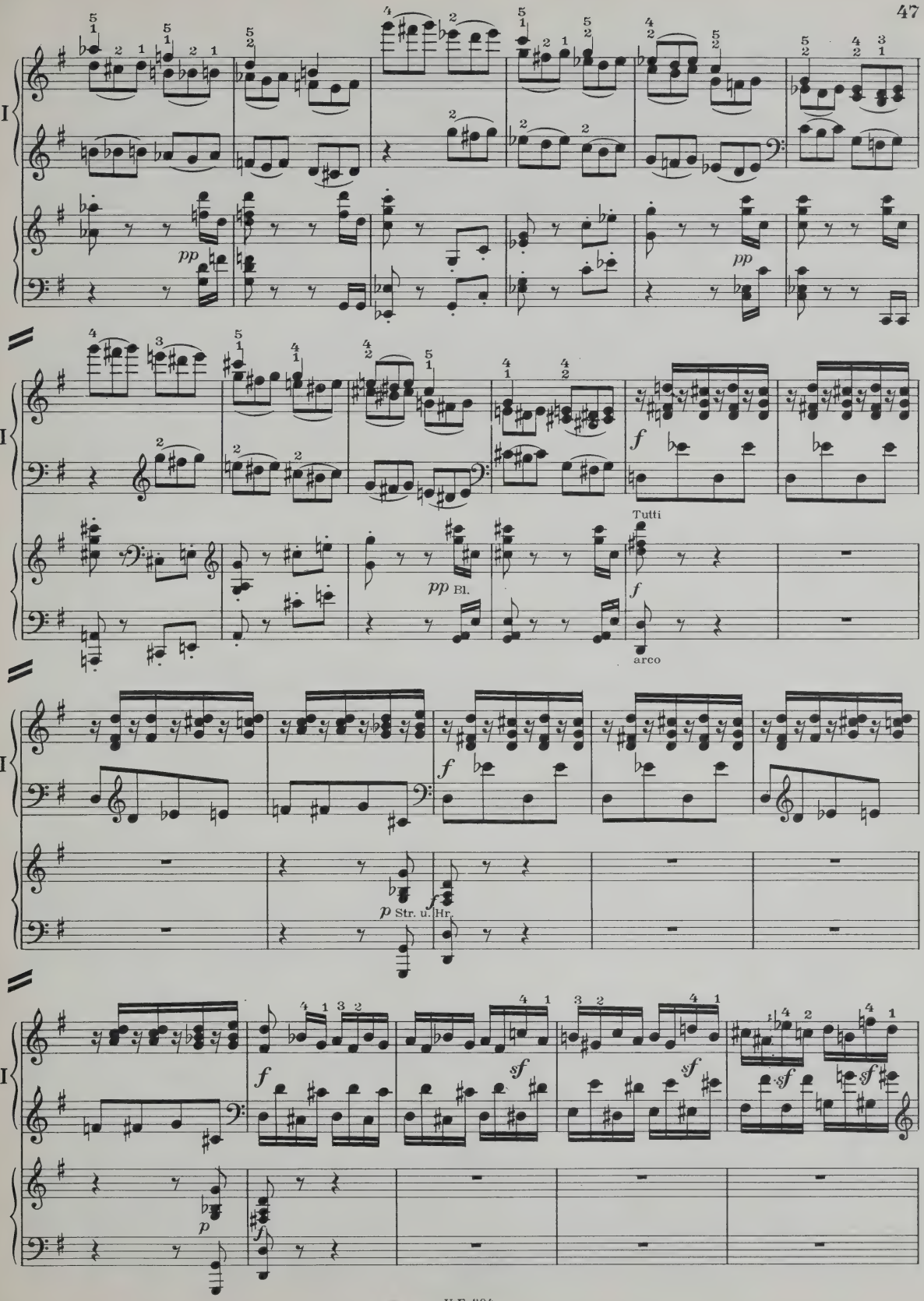
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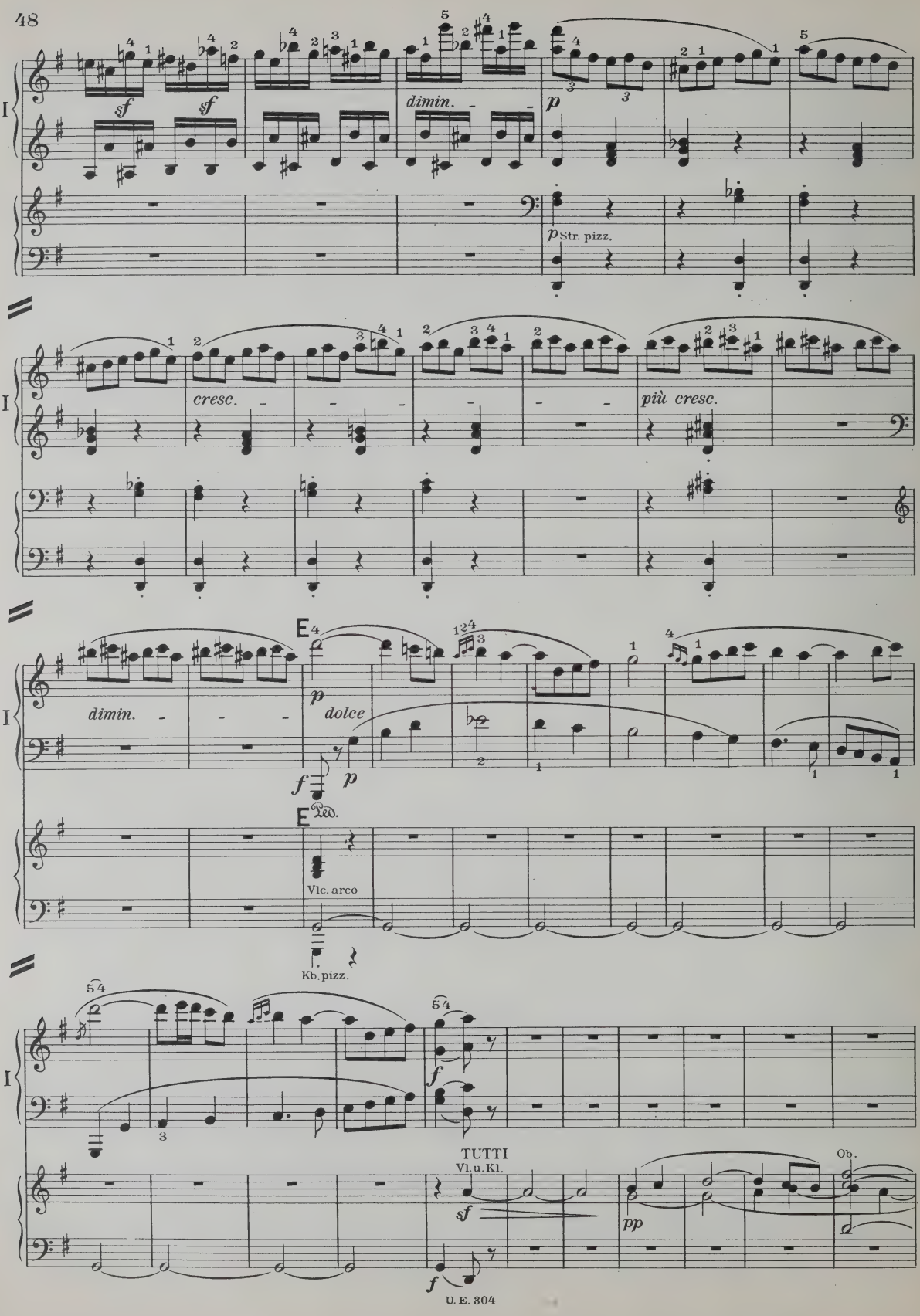
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più cresc.
dimin.
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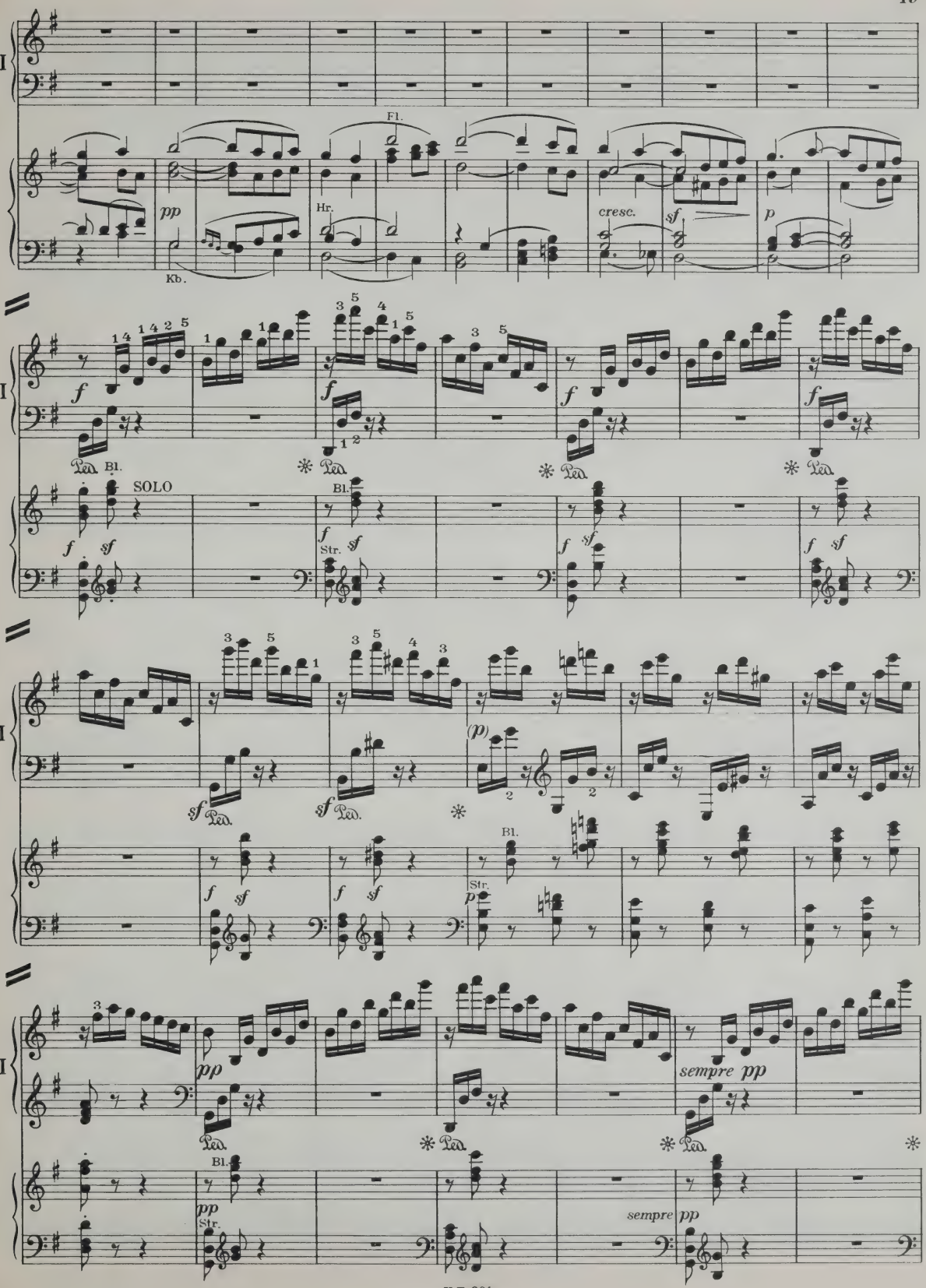
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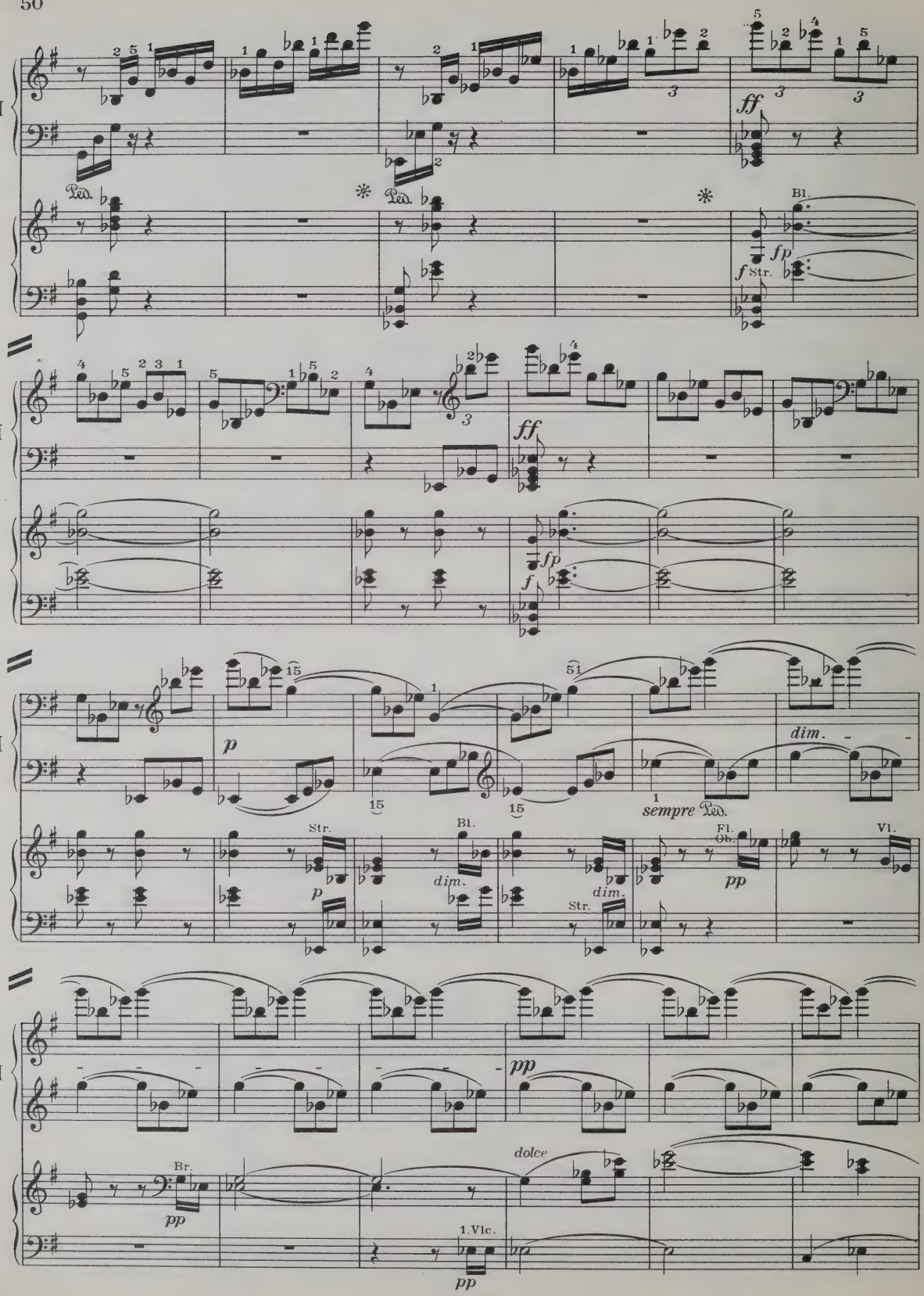
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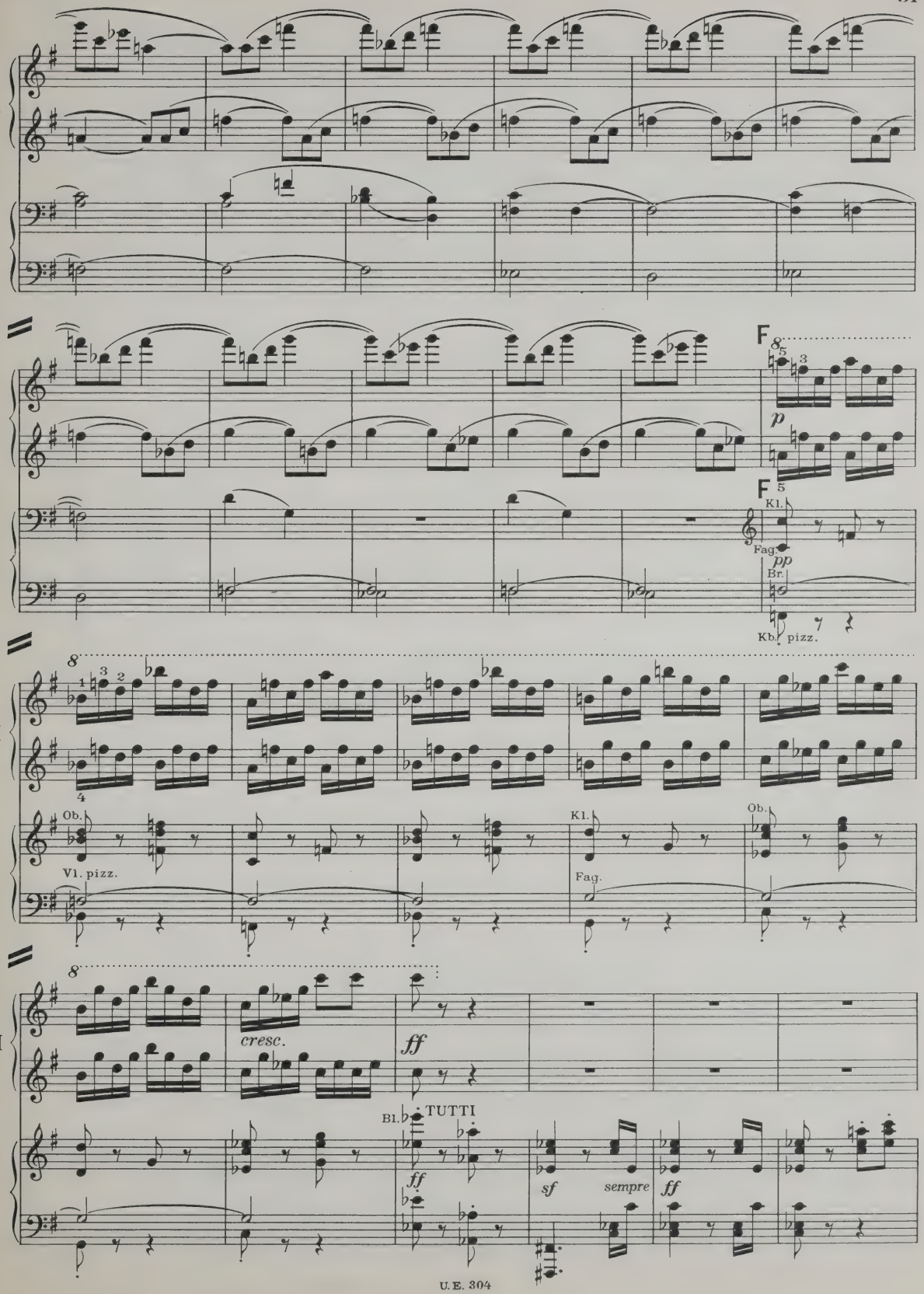
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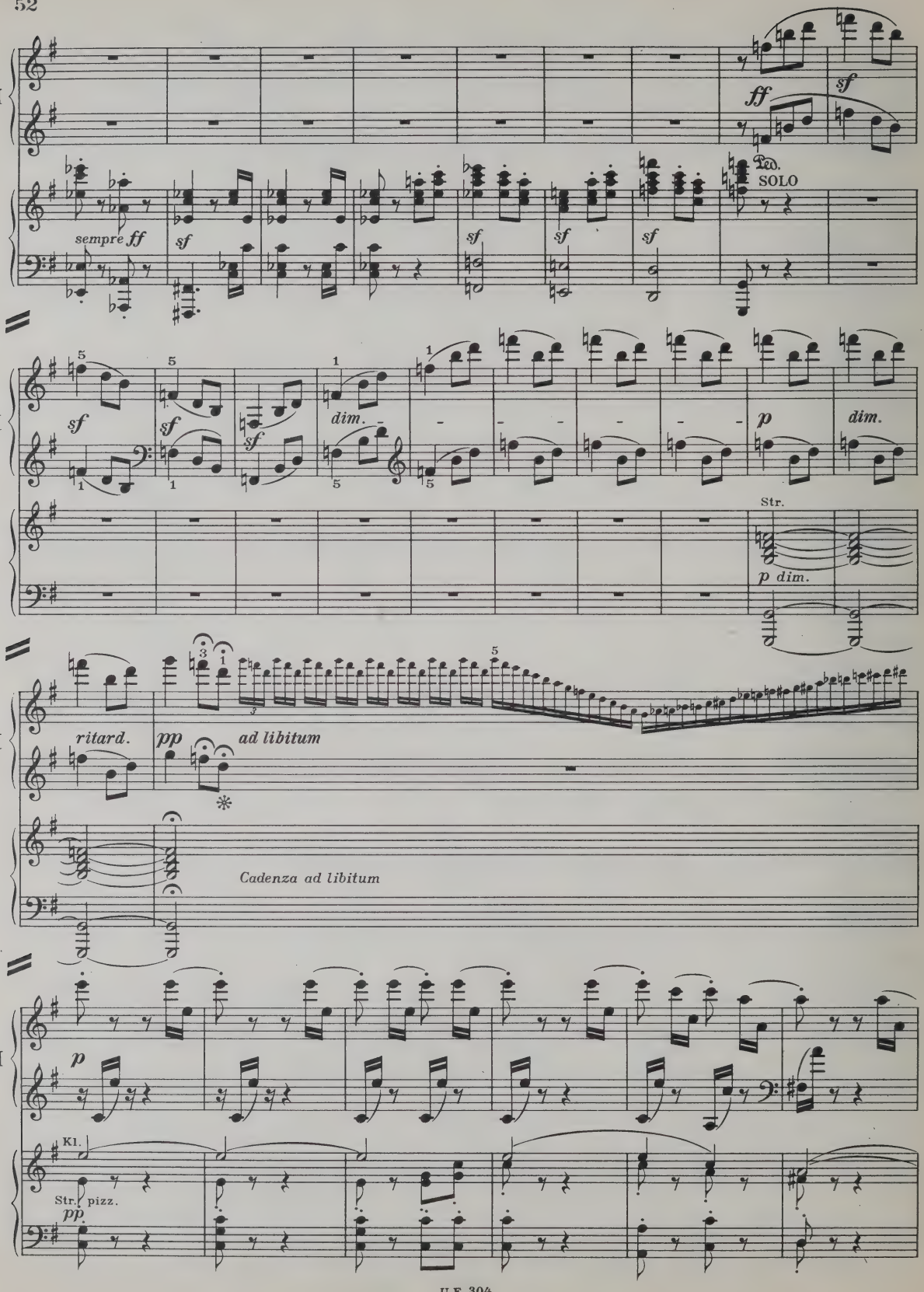
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Cadenza ad libitum
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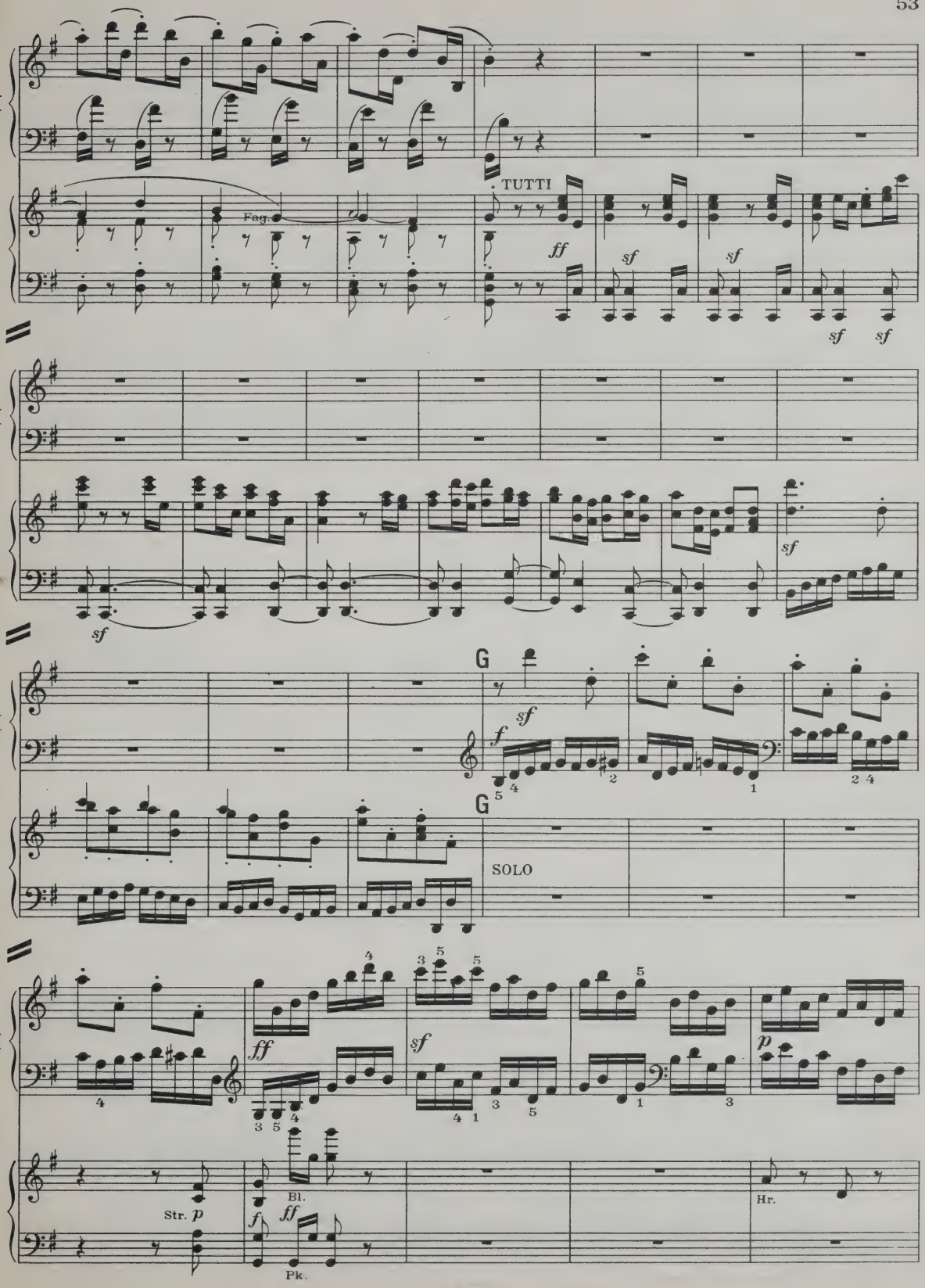
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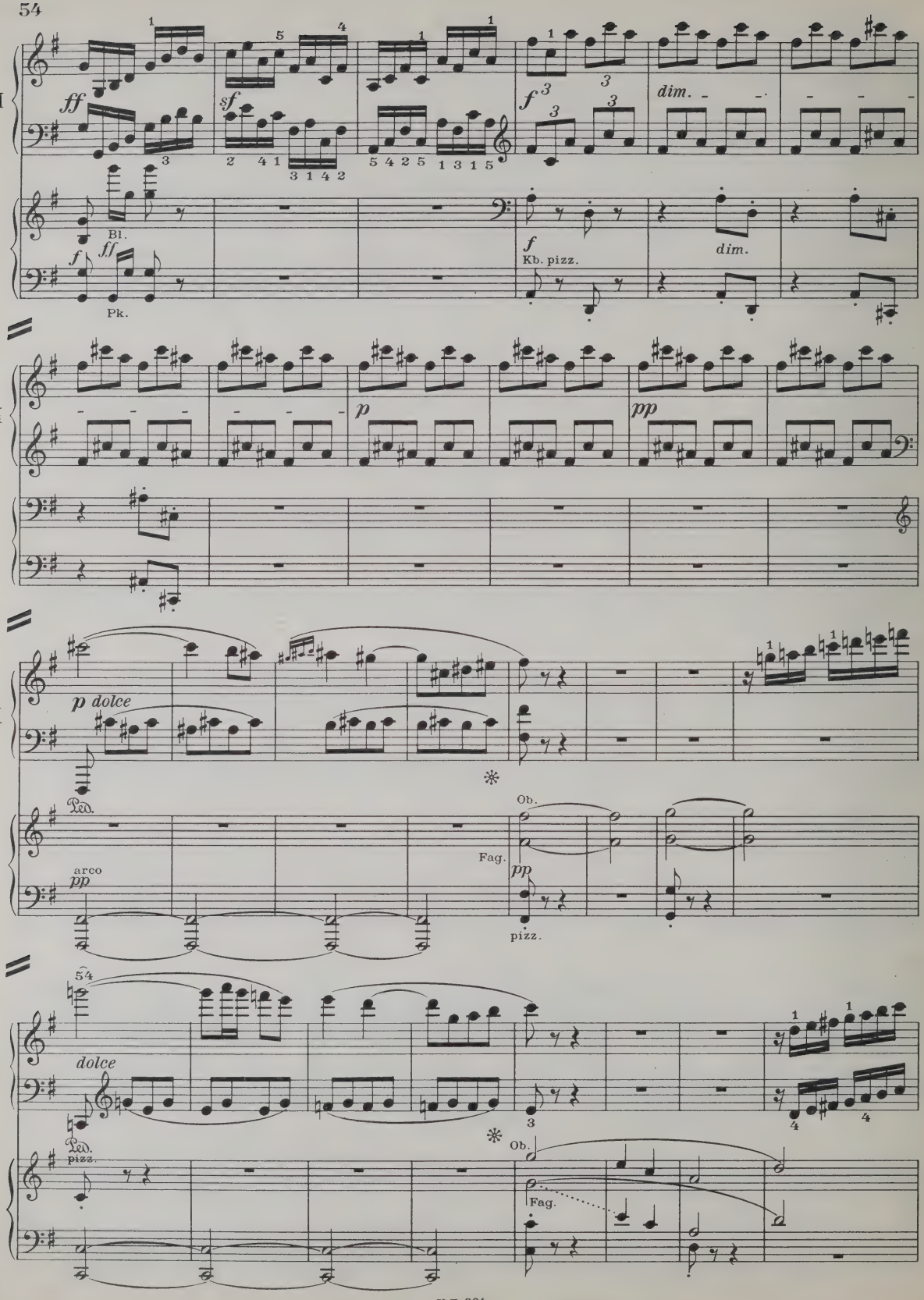
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Ob.
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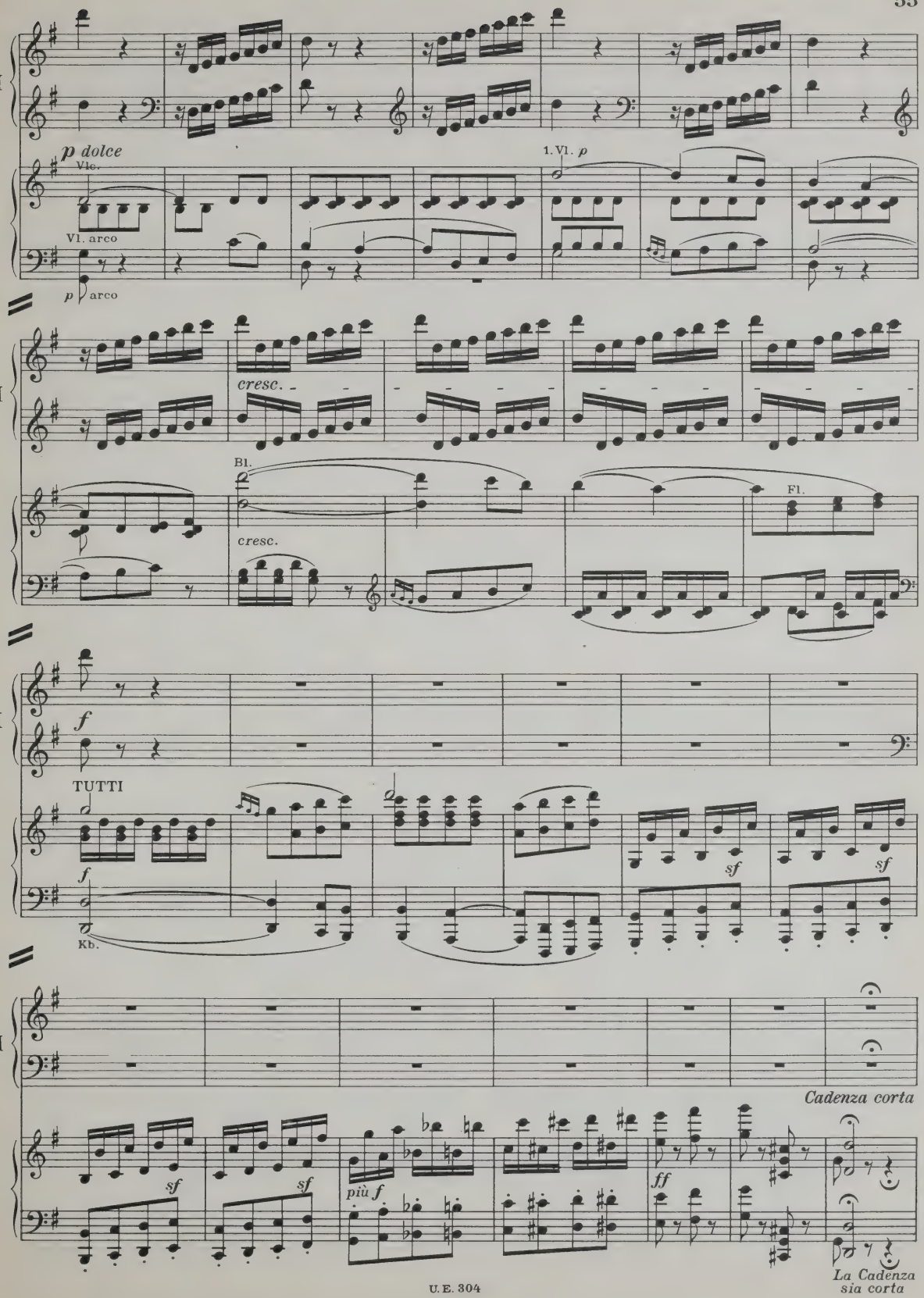
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Vlc.
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Fl.
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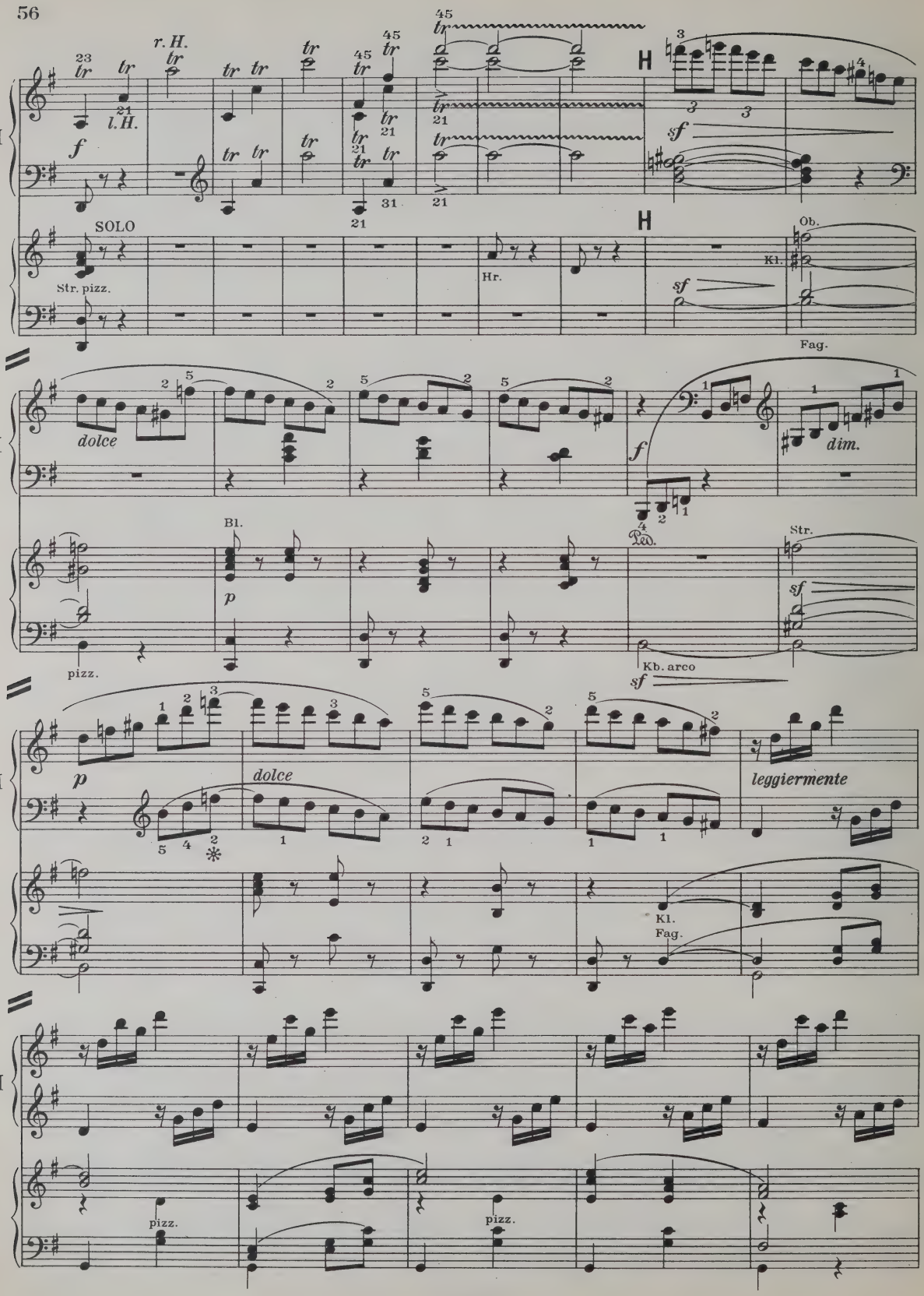
f
Kb.
sf
sf
Cadenza corta
sf
sf
più f
ff
La Cadenza sia corta


r. H.
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Hr.
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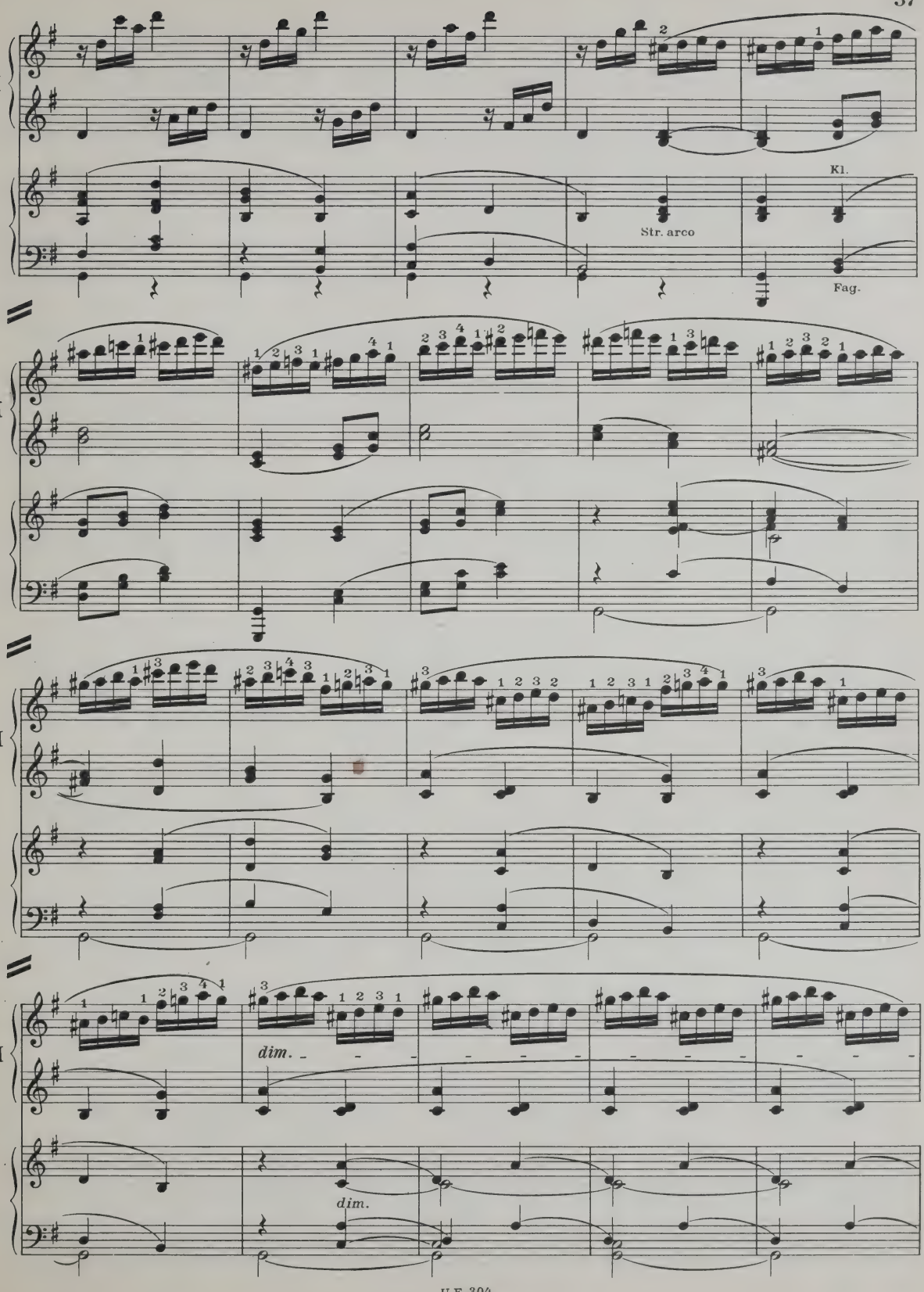
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Kl.
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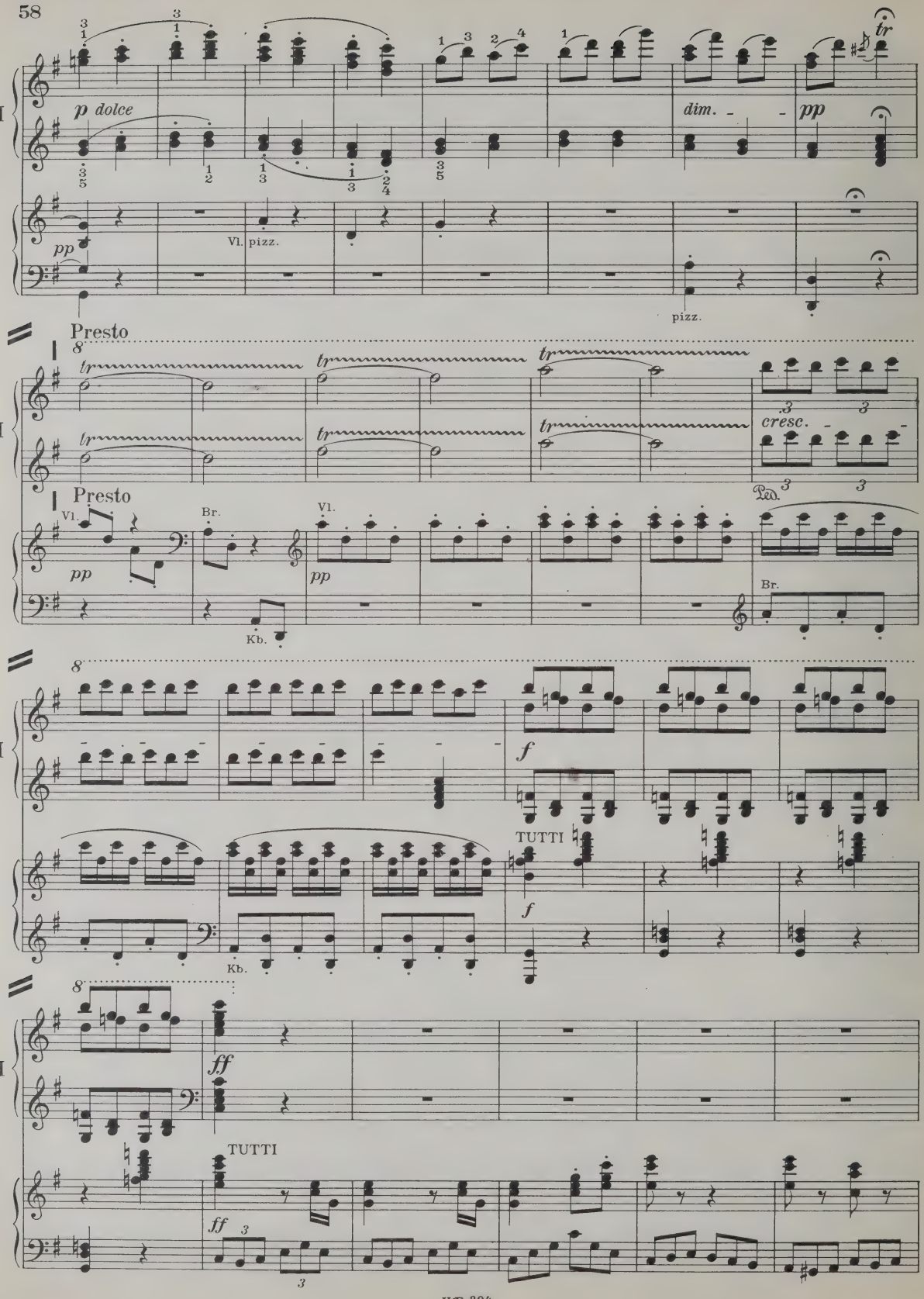
I
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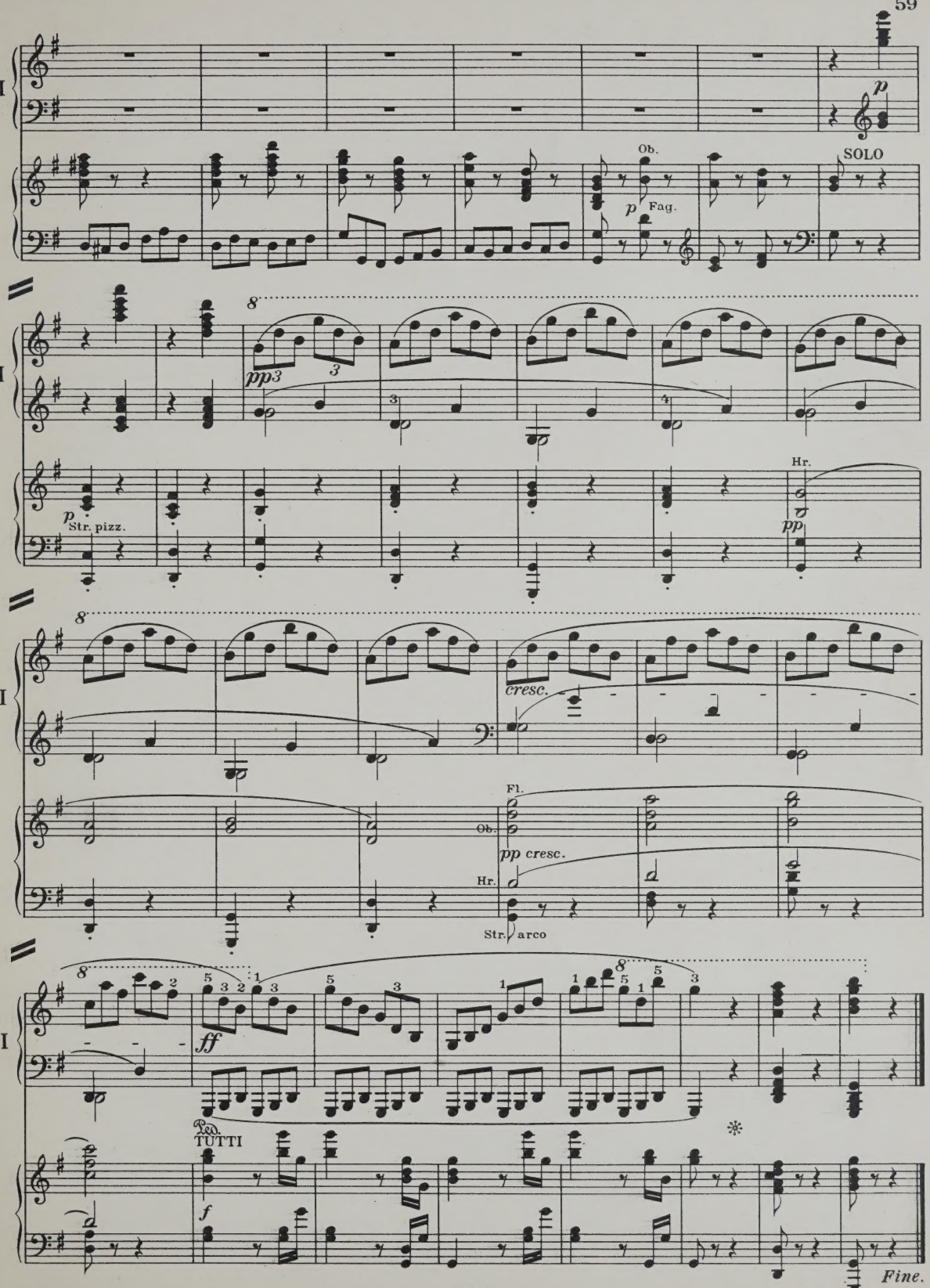

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UE 2103 Sonate f moll op. 5
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